

PERSONAL
INFORMATION

Vlad-Răzvan Baci, PhD



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Sex Male | Date of birth 26/06/1986 | Nationality Romanian

Composer, Orchestra Conductor, Professor

WORK EXPERIENCE

- 01 March – 15 July, 2021** **Fulbright Scholarship – Indiana University, U.S.A.**
 I was awarded with the prestigious scholarship to do a research on the American Contemporary String Quartet Techniques. At the final of the research, I will write a string quartet with the American discovered elements.
- 15 October, 2020 – 15 February, 2021** **Artist in Residence at Hanse-Wissenschaftskolleg (Institute for Advanced Study) – Delmenhorst, Germany**
 I was commissioned to write the Candle of the soul OPERA, based on researches made on EMDR Psychotherapy, on a libretto by Arthur E. Avrămiea. For the Reception of the New Year 2021 organized by the Institute, I composed *Heart. Will. Knowledge.*
- November, 2020** **“INTERMERIDIAN” FESTIVAL – realized in partnership with Romanian Institute of Culture, Union of the Romanian Composers and Musicologists – Romanian**
 Ștefan Doniga - piano and Diana Jipa – violin performed 2 of my works: Scherzo and SATYA II (arrangement for violin and piano of an original composition written for bassoon by Violeta Dinescu)
- 11 and 12 November, 2020** **Clinic Management Seminar organised by priME SIM Clinic Management at the Innovativen Hochschule JADE – Oldenburg, Germany**
 I took part of the seminar.
- 5-15 September, 2020** **Masterclass in Conducting and 2 concerts – Milano, Italia**
 Under the guidance of Sandro Gorli and Claudio Ambrosini, I had the chance to work with and conduct in two concerts the Divertimento Ensemble.
- 12 September – 31 October, 2020** **Chamber Music Concert Series of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Basel, Karlsruhe, Paris, Würzburg, Berlin, Rheinsberg, Oldenburg, Wien, Iași, Bucharest**
 I was included with the work “*Rorrim*” for soprano and baritone.

- 09 July, 2020** **International Week of New Music Festival (SIMN) 2020 – Bucharest, Romania**
My work *“The Nightmare of Light”* was performed by Duo Cello Jaya – Mircea Marian and Ella Bokor.
- June – July, 2020** **Chamber Music Concerts “Beethoven 250 Celebration” – Oldenburg, Wilhelmshaven, Wangerooge Island, Demmin**
I wrote for this occasion the *“In Rota”* work for voice, cello and piano four hands.
- 15 March, 2020** **Chamber Music Concert – Music School of Delmenhorst, Germany**
My work *“Lachverbot!”* was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin), Simon Broda (Cello) – prof. Julia von Hasselbach.
- 27 February, 2020** **Chamber Music Concert – Cäcilien-schule Oldenburg, Germany**
My work *“Hymn of The Academy of Economic Studies in Bucharest”* was performed by a student string quartet under the guidance of prof. Schuberth-Meister.
- 16 February, 2020** **“Jugend Musiziert” Gala (1st prize) – Music School of Delmenhorst, Germany**
My work *“Lachverbot!”* was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin) and Simon Broda (Cello).
- 05 February, 2020 –
15 February, 2021** **Conductor of the Mandolin Orchestra of Oldenburg, Germany**
- 04 February, 2020** **Chamber music Concert presented by The Fractales Ensemble, on the occasion of the 14th edition of the ECCO – Brussels, Belgium**
It was performed my work *“Pleasure Beast”* for violin, clarinet, cello and piano.
- 31 January, 2020** **Student Concert of The Institute of Music of “Carl von Ossietzky” University – Oldenburg, Germany**
I was invited to write 3 compositions: *“Tropfen”*, *“Dyl Ulenspiegel”* and *“Slippery”*. All of the works were for The Ensemble of the Institute compound of clarinet, guitar, accordion, trombone and piano.
- 25 January, 2020** **“Jugend Musiziert” Competition – Willmsgymnasium, Delmenhorst, Germany**
I was invited to write a string quartet for this competition. My work *“Lachverbot!”* was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin), Simon Broda (Cello).
- 15 January, 2020** **“EMINESCIANA” – National Cultural Day Celebration Concert – AULA of The Union of Romanian Composers and Musicologists in partnership with “HEART-CORE” Cultural Association and The “George Enescu” National Museum, Bucharest, Romania**
My work *“Scherzo”* was performed by Diana Jipa (violin) and Ștefan Doniga (piano).

- 30 December, 2019 – present** **Member of The Union of Moldavian Composers and Musicologists (UCMM)**
- 30 December, 2019** **2 Christmas Concerts organized by Evangelical Church of Loga – Leer, Germany**
My work “Steps Through Souls” for flute and string orchestra was premiered.
- 10 December, 2019** **CHAMBER MUSIC CONCERT – TEATRELLI, Bucharest, Romania**
I arranged for clarinet (/flute), oboe and piano, the 4th carol of the second volume of *Rumänische Weihnachtslieder*, signed by Béla Bartók. “Let It Ring” was performed by SonoMania Ensemble.
- 28 November, 2019** **Symphonic Concert organized for The National Day of Romania – “Mihail Jora” Philharmonic of Bacău, Romania**
My Symphonic Suite “MERKABAH” was conducted by Tiberiu Oprea with The Symphonic Orchestra of “Mihail Jora” Philharmonic.
- 01 November, 2019 – present** **Member of The Union of Romanian Composers and Musicologists (UCMR)**
- 20 October, 2019** **Symphonic Concert of GALERIE Orchestra – Oldenburg, Germany**
I conducted Karl **Jenkins** - Concerto Grosso for Strings 'Palladio' p. I, John **Rutter** - Suite for string orchestra, Vlad R. **Baciu** - OXIGEN for two violins and string orchestra, **Pachelbel** - Canon in D Major arranged for string orchestra and L. van **Beethoven** - 1st Symphony.
- 09 October, 2019** **Chamber Music Concert of TRIO Contraste (Ionuț Ștefănescu, Doru Roman, Sorin Petrescu) at Hanse-Wissenschaftskolleg – Delmenhorst, Germany**
I participated with my composition “Sternenstaub” for flute, percussion and piano, based on the 19th variation of Bach’s “GOLDBERG” work.
- 04 September, 2019** **Chamber Music Concert “Ladies of The Romanian Music” – organized by ACCUMM Foundation, in partnership with “GEORGE ENESCU” INTERNATIONAL FESTIVAL – Șuțu Palace, Bucharest**
I participated with my work “SATYA II” for violin and piano, adapted by a composition with the same name, written for solo bassoon by Violeta Dinescu.
- 12 June, 2019 – present** **Member of International Society for Contemporary Music – Romanian Section**

- 12 June, 2019** **Chamber Music Concert “Crescendo e diminuendo” – organized by The Composers’ and Musicologists’ Union in Moldavia, during The International Festival “The Days of New Music”– „Serghei Lunchevici” Philharmonic, Chisinau, Moldavia**
I participated with my work “FIAT LUX” (w.p.) for flute, clarinet, bassoon, horn, trumpet, tuba, percussion, piano, violin, viola, cello and double bass, among other composers: Ghenadie Ciobanu, Roman Vlad, Gabriel Iranyi, Alexandru Pasat, Vlad Burlea and Nicolae Ciolac.
- 24 May, 2019** **Vocal-symphonic concert of FANG SHUANG – 70 years of Diplomatic Relationships ROMANIA-CHINA – National Theater of Operetta and Musical “Ion Dacian” – Bucharest, Romania**
I orchestrated and arranged Romanian and international pop songs – conductor Alexandru Ilie and The Orchestra of The National Theater “Ion Dacian”.
- 22 April, 2019** **Chamber Music Concert “INTERMERIDIAN” – realized in partnership with Romanian Institute of Culture and the Embassy of Romania in Republic of Cuba (Ștefan Doniga - piano and Diana Jipa - violin) – at Instituto Superior de ARTE, Republic of Cuba**
I participated with my work “SCHERZO” for violin and piano, among other composers: Paul Constantinescu, Dinu Lipatti, Walter Klepper, Remus Georgescu, Roman Vlad and Ulpiu Vlad.
- 14 April-28 June, 2019** **„ROMÂNIA UNIVERSALIS” Tour (13 concerts) – project dedicated to the Romanian Presidency of the European Union Council (Ștefan Doniga - pianist and Diana Jipa - violinist) – Mexico City (Mexico), Havana (Cuba), Giurgiu (Romania), Warsaw (Poland), Oradea (Romania), Jibou, Zalău, Iași, Focșani, Sf. Gheorghe, București, London (Great Britain), Tecuci (Romania)**
I participated with my work “SCHERZO” for violin and piano, among other composers: George Enescu, Niccolò Paganini, Jules Massenet, Camille Saint-Saëns, Remus Georgescu, Ciprian Porumbescu, Eugène Ysaÿe, Pablo de Sarasate, Béla Bartók and Dinu Lipatti.
- January, 2019** **The Commissions of The Composers’ and Musicologists’ Union in Romania, Young Composer Category – Bucharest, Romania**
I was among the selected winners at the Young Composers Category and I was commissioned to write The Symphonic Suite “MERKABAH”.
- 21 December, 2018** **CHAMBER MUSIC CONCERT (Mădălina Dănilă – piano and Mircea Marian – cello) organized by The Composers’ and Musicologists’ Union in Romania, Bucharest**
I participated with my work “Blow the Trumpet, Ring the Bell, Break the Bow” for solo cello, among the other composers: Adrian Iorgulescu, Ulpiu Vlad, Irina Hasnaș, Dan Bălan and Roman Vlad.

- 15 December, 2018** **National Competition at The “O, ce veste minunată” Festival, 11th Edition, Botoșani, Romania**
1st prize for the carol “The United Holly Bethlehem” for a cappella choir, with lyrics by Iacob Coman. This work was written on the celebration of The Great Union Centenary.
- 12 December, 2018** **CHAMBER MUSIC CONCERT organized by The Romanian Cultural Institute – “George Enescu” Concert Hall of NUMB**
I arranged for clarinet (flute), oboe and piano, the 4th carol of the second volume of *Rumänische Weihnachtslieder*, signed by Béla Bartók. “Let It Ring” was premiered by SonoMania Ensemble, artistic director Diana Rotaru.
- 04-06 December, 2018** **Collaboration with The “Dinu Lipatti” House of Arts – București, Romania**
I transcribed for baritone “4 Melodies” (Senzație, Îndrăgostită, Cetatea Durerii, Pașii) signed by Dinu Lipatti.
- 19 November, 2018** **ARS PUBLICA Publishing House – Camino al Tagliamento, Italy**
My work “Ascensio per Tonos – ante cruceam” for 12 a cappella voices was published.
- 15 November, 2018** **GREAT UNION CENTENARY, The Composers’ and Musicologists’ Union in Romania, Bucharest**
I wrote “Romanian, Rise!” Cantata (based on Radu Gyr’s poem “Ridică-te Gheorghe, ridică-te Ioane”) for soloists, choir and orchestra.
- 09 November, 2018** **MERIDIAN International Festival, 14th Edition, dedicated to the Great Union Centenary of Romania (Duo Cello Jaya) – “Dinu Lipatti” Memorial House, Bucharest**
I participated with my work “The Nightmare of Light” for two cellos.
- 26 September – 22 October, 2018** **NATIONAL TOUR – “ONE CENTURY of ROMANIAN MUSIC”, Chamber Music Concerts organized by HEART-CORE Cultural Association, with the financial support of The ROMANIAN MINISTRY OF CULTURE. Ștefan Doniga – piano and Diana Jipa – violin performed during this tour, in the following cities: Brăila, Galați, Focșani, București, Giurgiu, Zalău, Jibou, Sighișoara, Avrig, Deva**
I participated with my work “Scherzo” for violin and piano.
- 09-18 October, 2018** **NATIONAL TOUR – SYMPHONIC CONCERTS of ROMANIAN MUSIC with the support of The ROMANIAN MINISTRY of CULTURE. Orchestra UNIREA, conductor Vincent GRÜGER, Diana Jipa – violin and Ștefan Doniga – pianist, performed during this tour, in the following cities: Focșani, Iași, Chișinău, Cernăuți, București, Alba Iulia**
I participated with my work “OXIGEN” transcribed for two violins and string orchestra.

- October, 2018** **WORLD SUMMIT of ARTIFICIAL INTELLIGENCE – Amsterdam, Holland**
I wrote the soundtrack of the event, with the title “A.I. Summit 2018”.
- 04 October, 2018** **OXIGEN CHOIR was invited to perform at the opening of The Ceremony of Celebration – 200 years of POLITEHNICA University in Bucharest, AULA P. U. B., Romania**
I conducted my OXIGEN CHOIR. We performed the “National Anthem” and “Gaudeamus Igitur” in the presence of His Excellency, Mr. Klaus Werner Iohannis, the President of Romania.
- June – November, 2018** **DINU LIPATTI – World Premiere Recordings and National Tour of Chamber Music Recitals. Ștefan Doniga – piano and Diana Jipa – violin performed during this tour, in the following cities: Brăila, Giurgiu, București, Focșani, Cluj, Satu Mare. This project was organised by the HEART-CORE Cultural Association, with the financial support of the Administration of the National Cultural Fond, in partnership with National Musical Radio.**
I participated as president of the HEART-CORE Cultural Association.
- 22 June, 2018** **Symphonic Concert of the Orchestra and Big Band of “Carl von Ossietzky” University – Oldenburg, Germany**
I was invited to premiere my own symphonic work “The Cry of the Kogaionon” for Big Band and Symphonic Orchestra, written in remembrance of His Majesty the King of Romania, Michael I.
- 21 May, 2018** **International Week of New Music 2018, SonoMania Ensemble – Aula CMUR, Bucharest, Romania**
I wrote “Pleasure Beast” for violin, clarinet, cello and piano, premiered by SonoMania Ensemble.
- 20 May, 2018** **Chamber Concert of the Composer Dan Popescu, OXIGEN Orchestra – “George Enescu” Hall of the NUMB, Bucharest, Romania**
I conducted Dan Popescu’s work “Concerto for Strings #1” (w.p.) with OXIGEN Orchestra.
- 18 May, 2018** **CIMRO Days 2018, Duo Cello Jaya – Aula UCMR, Bucharest, Romania**
I wrote “The Nightmare of Light” for duo cello.
- 12 May, 2018** **Recital during The European Days (Diana Jipa and Ștefan Doniga) – Memorial House “Dinu Lipatti”, Bucharest, Romania**
Was performed my work „Scherzo” for violin and piano.
- 18 April, 2018** **Concert of the composer Vlad Răzvan Baci – Romanian Athenaeum, Iași, Romania**
There were performed some of my compositions, by: Oana Severin – soprano, Emerich Ghercă – cello, Carmen Ivancea Scripcaru – violin, Adina Alupei – piano, Alin Apetroaie – flute, Edit Arva – piano.

- 18 April, 2018** **The HYMN of the Bucharest Academy of Economic Studies – AULA of BASE, Bucharest, Romania**
I wrote The HYMN of the BAES and it was premiered with the celebration of 105 years since the Academy was founded.
- 16, 17 April 2018** **Composition Workshop held by Vlad Răzvan Baci – “George Enescu” University of Arts, Iași, Romania**
I held the composition workshop for the young composers, students of the “George Enescu” University of Arts, Iași.
- 22 March, 2018** **“I love Lipatti” Festival, 2nd edition (Mădălina Dănilă și Marian Mircea) – The Memorial House “Dinu Lipatti” Bucharest, Romania**
It was performed Nocturne in Fa# minor for piano by Dinu Lipatti, which I rearranged for cello and piano.
- September, 2017 – June, 2018** **Lyric Artist, member of the PRELUDIU Chamber Choir (3 concerts) – Bucharest, Romania**
Concert in remembrance of “Mihai Eminescu”, conducted by Maestro Voicu Enăchescu – Tinerimea Română; Vocal-symphonic concert, performing the “St. Matthew Passion” Oratorio by J. S. Bach, conducted by Maestro Cristian Măcelaru – Romanian Athenaeum; Opera „Dido și Aeneas” by H. Purcell, conducted by Emil Vișenescu – UNMB.
- 06 February, 2018** **International Competition Contest of the “Carl von Ossietzky” University, 17th edition – Oldenburg, Germania**
1st prize for “The Cry of the Kogaionon” for Big Band and Symphonic Orchestra.
- 02 December, 2017** **Recital dedicated to the Romanian National Day and organized by the Romanian Cultural Institute – Palac na Wyspie, Warsaw, Poland (Diana Jipa and Ștefan Doniga)**
There were performed works by: George Enescu, Dinu Lipatti, Béla Bartók, Paul Constantinescu, Vasile Filip and **Vlad Răzvan Baci**.
- 23 and 24 November, 2017** **Double recital dedicated to the Centenary of the Great Union of Romania – Ortodox Church from Șimleu Silvaniei and Art and Cultural Center from Zalău Municipality, Romania (Diana Jipa and Ștefan Doniga)**
In program there were performed works by: George Enescu, Dinu Lipatti, Béla Bartók, Paul Constantinescu, Vasile Filip and **Vlad Răzvan Baci**.
- September, 2017** **International Forum of Composers during “George Enescu” Festival**
Member of this forum.

- 07 June, 2017** **International Symphonic Concert organized by the Romanian Cultural Institute, during National Festival of New Music – Chişinău, Moldavian Republic**
Conducted the National Radio Orchestra in the beginning of the festival, the following works: *Romanian Rhapsody No. 2* by **George Enescu**, *Concertino* for piano and orchestra by **Dinu Lipatti** and *Concert 'Interferențe'* for piano and orchestra by Lidia Ciubuc.
- 30 Mai, 2017** **Educative-cultural Concert with OXIGEN Orchestra at Musical School No. 2, - Bucharest, Romania**
Founder and conductor of the OXIGEN Orchestra. During the first concert, we performed: *Holberg Suite* by E. Grieg, *Spring Concert* by A. Vivaldi, *Stabat Mater* by G. B. Pergolesi, *St. Paul Suite* by G. Holst and OXIGEN (2017) for soprano, mezzo-soprano and string orchestra by **Vlad-Răzvan Baciu**.
- 30 April, 2017** **Concert of the 'Astra' Choir, entitled 'Feldman Among East and West' – Melbourne, Australia**
Was performed my work *Duceți-vă, rândunele!* (2016) for SATB a cappella choir, at the Carmelite Church, Middle Park, conducted by John McCaughey.
- 25 April, 2017** **Anniversary Concert (70 years) of the Academic Choir of the "OLTENIA" Philharmonic – Craiova, Romania**
Was performed my work *Duceți-vă, rândunele!* (2016) for SATB a cappella choir, conducted by Manuela Enache, at percussion Victoria Săceanu.
- 06-08 April, 2017** **European Workshop for Students of Composition at National Academy of Music 'Prof. PANTCHO VLADIGEROV'– Sofia, Bulgaria**
Was selected to participate with my work *Piercing* for flute alone, performed by Petra Atanassova, in The NAM Concert Hall.
- 06 April, 2017** **Symphonic Concert at The "Mihail Jora" Philharmonic – Bacău, Romania**
My work *CARMIN* was interpreted by The Symphonic Orchestra of the 'Mihail Jora' Philharmonic, conducted by maestro Valentin Doni.
- 29 March, 2017** **Lied evening during The Musical Season 'Iosif Sava' 2016-2017, at Şuţu Palace – Bucharest, Romania**
My lied *Ca Doi Fluturi Albi* from the ciclul *Unui Flutur Alb*, was interpreted by Georgiana Costea (mezzo-soprano) and Anca Săftulescu (pianist).
- 24 March, 2017** **Concert during The Organ Festival 'In memoriam Helmuth Plattner', in 'George Enescu' Concert Hall of the NUMB – Bucharest, Romania**
Wrote and conducted the work *Blut und Wasser* (2017) for brass quintet and organ.
- 15 December, 2016** **International Composition Contest "Don Vincenzo Vitti", 15th Edition – Castellana Grotte, Italy**
Absolute 1st prize for *Hyperpolarization* (2014) for flute and cello.

- December, 2016** „N-escu” Musical Album – Variations on a theme by George Enescu. The book release was at the National Museum “George Enescu” – Bucharest, Romania
My work *Caprice* (2016) for violin and recording, was included in this musical album, published by Editura Muzicală.
- 21 November, 2016** National Composition Contest “Paul Constantinescu”, 22th Edition – Ploiești, Romania
1st prize for *Farewell, Swallows* (2016) for a cappella, SATB choir.
- October, 2016** My *Carmin* symphonic work included in the Archive of the National Radio, Bucharest, Romania
The recording from the 4th February 2016, with National Radio Chamber Orchestra, Conductor Cristian Brâncuși.
- 2014-2016** Digitally Transcribed Scores
Typed the following scores: Symphony #1 by Valentin Gheorghiu; Concerto for violin and orchestra in G minor by Eugène Ysaÿe; Chamber Music Volumes (vol. 7 and vol. 8) for violin and piano by George Enescu – Edited by the Romanian Cultural Institute; Sonata #1 op. 24 in F# minor, Sonata #3 op. 24, Pieces impromptues op. 18 and Sonatensatz in F# minor by George Enescu, supervised by Raluca Știrbăț, edited by the Romanian Government – Minister Raluca Șuteu.
- 13 June, 2016** Recital of Contemporary Poems and Music, Metropolitan Library – Bucharest, Romania
Ana Cebotari and Lidia Ciubuc performed my lied “TO AN WHITE BUTTERFLY” and Ana Cebotari recited two of my poems “INADVERTENTIA” and “I HEAR YOU”.
- 23 May, 2016** International Week of New Music Festival 2016 – Bucharest, Romania
It was performed my symphonic work “CARMIN” for chamber orchestra, conducted by Bogdan Vodă.
- 7 May, 2016** Kreuzkirche – Oldenburg, Germany
I performed one of my works “Lord I’d Like” (2003) for choir, piano and orchestra, rearranged for piano solo.
- 17 April, 2016** “Astra” Choir – Melbourne, Australia
A new live performance of “Ascensio per Tonos” (2008), recorded during the Astra Concerts, in Church of all Nations, conductor John McCaughey.
- 22, 23 March, 2016** Video Recording at Hope Channel International – Bucharest, Romania
I performed one of my works “Lord I’d Like” (2003) for choir, piano and orchestra, rearranged for piano and mezzo-soprano.
- 4 February, 2016** Audio Recording at Romanian National Radio – Bucharest, Romania
CARMIN (2015) for chamber orchestra, conducted by maestro Cristian Brâncuși.

- 17 September, 2015** **During International Festival "George Enescu" 22nd Edition – Bucharest, Romania**
Conducted contemporary works. I also wrote a work called "CAPRICE" for violin and tape.
- 17 July, 2015** **Carl von Ossietzky Universität – Oldenburg, Germany**
Was performed one of my graphic-conceptual composition called "non-COLORS" (2015) for soprano and piano during the Komponisten Colloquium with the title "Musik Unserer Zeit" (Music in our times).
- 21 June, 2015** **"Astra" Choir – Melbourne, Australia**
A new live performance of "Ascensio per Tonos" (2008), recorded during the Astra Concerts, in Carmelite Church, conductor John McCaughey.
- 26 Mai, 2015** **Musical Album "Chamber Works by Young Composers" – SIMN Festival, National Museum "George Enescu" – Bucharest, Romania**
My work "Hyperpolarisation" was included in this volume and it was performed at the launching event.
- 19 April, 2015** **"Astra" Choir – Melbourne, Australia**
One of my choral works, "Ascensio per Tonos" (2008) for 12 different voices, was performed and recorded during the Astra Concerts, conductor John McCaughey.
- 9 January, 2015** **Symphonic Concert – "George Enescu" Hall at NUMB – Bucharest, Romania**
Conducted the 4th part of the Haydn's 103th Symphony.
- 13 December, 2014** **Choral Concert at SDA Church – Bucharest, Romania**
Conducted the SDA Church Choir during the Christmas Concert.
- 12 December, 2014** **National Composition Contest "Paul Constantinescu", 20th Edition – Ploiești, Romania**
Third Prize for "Blow the Trumpet, Ring the Bell, Break the Bow" (2014) work for cello solo.
- 3 December, 2014** **International Festival "MERIDIAN", SNR-SIMC Days, 10th Edition – Bucharest, Romania**
Conducted contemporary works. I also, wrote a work called "Hyperpolarization" for flute (piccolo, flute, recorder) and cello.
- 4 November, 2014** **CIMRO, SonoMania Concert, Bar A1 Hall – Bucharest, Romania**
Conducted 7 contemporary works performed with SonoMania Ensemble.
- 29 June, 2014** **Symphonic Concert – "George Enescu" Hall at NUMB – Bucharest, Romania**
Conducted 3 contemporary works performed with the Symphonic Orchestra of the National University of Music Bucharest.

- 9 April, 2014** **CHEI Festival of the NUMB – Bucharest, Romania**
Included into the Recital of the Romanian music, where Octavian Moldovean performed one of my compositions, “Piercing” (2014) for flute solo.
- May, 2014** **Symphonic Concert – “George Enescu” Hall at NUMB – Bucharest, Romania**
Conducted the Symphonic Orchestra of National University of Music Bucharest. We performed 3 bachelor degrees works of 3 young composers.
- 2010-2013** **Published Articles in the ACORD Magazine of the National University of Music – Bucharest, Romania**
Wrote 5 articles.
- June 2010 – December, 2012** **“The Role of Music in Worship” – practical guide (213 pages)**
Coordinator of writing this book. Is published and distributed all around Romania.
- September, 2012** **Professional Album with HEART-CORE choir (SATB)**
Conducted the choir and recorded an album entitled “Power of His Love” with 12 pieces.
- 01 June, 2011** **Concert on the Children’s Day of The HEART-CORE Boys’ Choir – Children’s Island – Herăstrău Park, Bucharest, Romania**
I prepared and conducted the unique choir for Romania, The HEART-CORE Boys’ Choir.
- 30 June, 2011** **Symphonic Concert – Bucharest, Romania**
Conducted my piano concerto “Playing Cards” with “Concerto” Orchestra.
- 14 December 2011** **Christmas Concert „Cântec pe o STEA” of The HEART-CORE Boys’ Choir – Studio Hall of the UNMB – Bucharest, Romania**
I founded, prepared and conducted the unique choir for Romania, The HEART-CORE Boys’ Choir.
- 2011** **“Animest” Film Festival**
I wrote the soundtrack for the short film “Battle Song” by Oana Nechifor.
- 16 May, 2011** **“The Angel’s Teardrop” Concert – Bucharest, Romania**
Conducted the HEART-CORE Choir.
- 2010** **“Animest” Film Festival**
I wrote the soundtrack for the short film, which was nominated “Soare Răsare” by Oana Nechifor.
- September, 2010** **“Voces Puerorum” vol. I – song book for children**
Wrote the music.

- 20 October, 2010** **“ALTER” Theatre Play, Opera Studio of NUMB – Bucharest, Romania**
Wrote the concept and the music for this play.
- June, 2010 – present** **Cultural Association HEART-CORE**
Founder Member and President.
- 16 June, 2010** **“HEART-CORE” Art-show, Opera Studio of NUMB – Bucharest, Romania**
Wrote the concept and the music for this show.
- 15 June, 2010** **Young Composers’ Concert, Cantacuzino Palace – Bucharest, Romania**
Was performed one of my live-performing works “I Can Hear You” (2010).
- 13 June, 2010** **“Through Art to Better” Concert, at “Mihail Jora” National Radio Concert Hall – Bucharest, Romania**
The “To A White Butterfly” lied cycle (3) for soprano and piano.
- March, 2010** **National Composition Contest “Mihail Jora”, 20th Edition / Ploiești, Romania**
Second prize for “The 8 O’clock’s Quartet”.
- 10 February, 2010** **“Mirabila Viola IV” Concert, Romanian Athenaeum – Bucharest, Romania**
“The Anna’s dead” for viola solo was played by Cornelia Petroiu
- 02 December, 2009** **“Vlad Baci” Componistic Portret, “George Enescu” Hall of NUMB – Bucharest, Romania**
There were played some of my own compositions, also recited some of my poetry.
This event took place at The National University of Music Bucharest.
- 16 June, 2009** **Young Composers’ Concert, Cantacuzino Palace – Bucharest, Romania**
The “To A White Butterfly” lied, for soprano and piano, voice: Luminița Andrei, piano: Vlad Baci.
- June, 2009 – 2014** **Assistant Director in the Music Department of the Romanian SDA Union**
Have organized different events. Leader of the 2013 Hymnal Book project, working with 2 teams (musicians and poets). Coming up with some very interesting projects to organize and extend the musical activity in the SDA Romanian Church.
- 16 May, 2009** **National Choir Composition Contest, 7th Edition – Bucharest, Romania**
Second prize for “Ascensio per Tonos” 12-part wordless chorus, rearranged for choir and organ.
- 11-14 May, 2009** **National Composition and Interpretation Contest “Paul Constantinescu”, 15th Edition – Ploiești, Romania**
Second prize for “The Catalepsy of Father Time” sonata for violin and piano.

- 24-26 April, 2009** **“Two Days and Nights of New Music” Festival – Odessa, Ukraine**
“The Concentration Camp I Was Living In” work for viola solo, played by Cornelia Petroiu.
- 15 April, 2009** **“Sweet-bitter Evening” Recital – Bucharest, Romania**
There was performed “The Concentration Camp I Was Living In” work for viola solo, played by Cornelia Petroiu at Cantacuzino Palace.
- 11 April, 2009** **“Sweet-bitter Evening” Recital, Romanian Athenaeum – Bucharest, Romania**
There was performed The “Concentration Camp I Was Living In” work for viola solo, played by Cornelia Petroiu.
- 2005** **Concert at the Concert Hall of ‘KATERINA MASKA’ Conservatory – Athens, Greece**
Invited to perform pieces for piano.
- April, 2005** **“Mayor's Monthly” Concert Series - Holargos Town Hall – Athens, Greece**
Invited to perform three pieces for the piano.
- July, 2004** **Performed for BBC – Athens, Greece**
Was invited to conduct the “Amadeus” Choir. We performed some works for the Olympic Games in Athens.
- April, 2004** **International Festival – Marusii, Croatia**
Performed “Lord, I'd Like” for choir, piano and orchestra, rearranged for piano solo.
- April, 2003** **Concert Mayor's Monthly Concert Series – Holargos Town Hall – Athens, Greece**
Invited to perform pieces on the piano.
- April, 2002** **Romanian National Music Contest – Bacău, Romania**
Awarded First Prize in Chamber Music Performance.
- May, 2002** **Romanian National Painting Contest – Bacău, Romania**
Awarded Grand Prize in Contemporary-Chromatic Painting with the polyptic work “The Ideal”.
- May, 2002** **Romanian National Poetry Contest – Bacău, Romania**
Honorable Mention for Poetic Prose.
- May, 2001** **Romanian National Music Festival – Onești, Romania**
Awarded First Prize in Piano Interpretation.
Awarded Second Prize for Composition and Interpretation.
- 2000** **Romanian National Music Festival – Brașov, Romania**
Performed with the “Pro Musica” vocal group.
Awarded First Prize for Choral Music.
Awarded Second Prize for Piano Interpretation.

- 7-11 July 2000** **“Pro Musica” vocal group – Bucharest, Romania**
Recording a professional album. I was singing the bass voice.
- 1997** **Romanian National Music Contest ‘Sigismund Toduta’, XIX edition - of instrumental interpretation of Romanian Music – Bistrița, Romania**
Awarded Second Prize for Piano Interpretation.
- 1994–2004** **Various public buildings in Romania, Greece, Croatia and Great Britain)**
Performed in over 45 concerts and recitals.

EDUCATION AND TRAINING

- 2013 – 2016** **PhD at the National University of Music – Bucharest, Romania**
PhD Professional Program in Composition with professor Dan Dediu, PhD., DHC with the thesis *Aspects of Multiplicity (poly-) in Avant-Garde Music After 1950*
- March-May 2016** **ERASMUS+ Traineeship at the Carl von Ossietzky Universität – Oldenburg, Germany**
Studied composition and orchestral conducting, attended to choir and orchestral rehearsals.
- 2013 – 2015** **Master at National University of Music – Bucharest, Romania**
Finalizing my Orchestral Conducting Dissertation based on Béla Bartók’s Concert for Orchestra with professor Horia Andreescu, PhD.
- March-May 2015** **ERASMUS+ Traineeship at the Carl von Ossietzky Universität – Oldenburg, Germany**
Studied composition and orchestral conducting, attending to many choir and orchestral rehearsals
- Oct. 2012** **Master Class with Tapani Heikinheimo at the Estonian Academy of Music and Theatre – Tallinn, Estonia**
Studied free improvisation and played with various ensembles.
- Aug. 2012 – Jan. 2013** **ERASMUS scholarship for the Estonian Academy of Music and Theatre – Tallinn, Estonia**
First semester of the second year of Master Degree in **Classical Composition** with professor Toivo Tulev and Helena Tolve, **Free Piano Improvisation** with professor Anto Pett, **Voice Improvisation** with professor Anelise L. Poll
- 9-20 January, 2012** **ERASMUS Intensive Project 'Improvisation in European Higher Music Education: Improving Artistic Development and Professional Integration' with support of the Lifelong Learning Program of the EU at the Royal Conservatoire The Hague**
Sent by National University of Music Bucharest to study, perform and teach Free and Tonal Improvisation.

- 2011 – 2013** **National University of Music – Bucharest, Romania**
Obtained the Master Degree in Classical Composition with professor Dan Dediu, Orchestral Conducting with professor Cristian Brâncuși.
- 2007 – 2011** **National University of Music – Bucharest, Romania**
Completed the BA in Classical Composition with professor Dan Dediu, Orchestral Conducting with professor Cristian Brâncuși and Harmony with professor Dan Buciu.
- 2008** **Summer Academy of Contemporary Music – Sighișoara, Romania**
Won a scholarship in composition.
- 2007** **Summer Academy of Contemporary Music – Sighișoara, Romania**
Won a scholarship in composition.
- 2005 – 2006** **Contemporary Music Center – Athens, Greece**
Studied composition with Maria Aloupy.
- July, 2005** **Piano Master Class – Athens Greece**
Participating, having lessons with Leonid Margarius.
- April, 2004** **Music Advisory/international seminary**
Was the Greek delegate in Slovenia.
- 2003 – 2006** **'KATERINA MASKA' Conservatory - Athens, Greece**
BA in Instrumental Instruction Graduation, SOLO PIANO. Graduated with Arista Pampfisi (Summa cum Laude) First Honors in Solo Piano.
Graduation in Harmony class with 'Arista' title.
- 2002 – 2006** **High School No. 2, Athens, Greece**
High School Diploma: 2006.
- 1993-2002** **"Octav Băncilă" High School – Iași, Romania**
Piano Lessons (3h/week).

PERSONAL SKILLS

Mother tongue(s)	Romanian				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Greek	C2	C2	C2	C2	C2
German	A2	A2	A2	A2	A2

- Communication skills**

 - Good communication skills gained through my experience working with different choirs or musical groups/bands. I can easily make strong relationships.
- Organizational / managerial skills**

 - Good leadership abilities. Capable to work with large ensembles. I organized complex Art shows (actors, live painters, live music and lightening performing simultaneously).
- Job-related skills**

 - I have a strong ambition to get the most of my collaborators and myself.
- Computer skills**

 - Excellent command of Finale, Cubase, ProTools, Microsoft Office™ tools
- Other skills**

 - Music Recording
- Driving licence**

 - B

ANNEX 1 – LIST OF MY COMPOSITIONS

OP. 1

1. *Love Will Never Die* for violin, flute and piano
2. *The Ideal* for piano
3. *Contemplation* for oboe and piano

OP. 2

The dog and The Cat for cello and piano

OP. 3

1. *At Downs* for piano
2. *Impressions* for piano
3. *You are the Theme* for piano

OP. 4

Lord I'd Like for piano, choir and orchestra

OP. 5

1. *Very Close* for bassoon and piano
2. *The Joy of Living* for piano, choir and orchestra
3. *Curiosity* for piano
4. *Trial* for clarinet and orchestra
5. *In The Middle* for bassoon

OP. 6

1. *Mixtură* for violin and piano
2. *Only The Sky* for piano
3. *Penaj* for soprano, string orchestra and cymbals
4. *Urban Blight* for piano

OP. 7

1. Suite no. 1 *No More Dreams* for piano
2. Suite no. 2 *CAMEO* for piano

OP. 8

1. *4,44(4)* for piano
2. Score-painting *X-0* for piano

OP. 9

The Transplant of My Cathode Ray Tube for flute

OP. 10

Concept, production, music, scenography and playwright *Alter-ego*

OP. 11

AH1N1 for piano

OP. 12

1. *Bird Hunters* tape and mime artist
2. *I can hear you* for tape, reciter and mime actor

OP. 13

Colindăm for SATB choir

OP. 14

1. *The Inevitable Destine Suite* (1. *Metamorfoza*, 2. *Joc*, 3. *Homo Sapiens*, 4. *Phoenix*) for clarinet, cello and percussion
2. *Ascensio per tonos - ante crucem* wordless 12-part chorus
3. *With the Hands in the Retina* for seven violins

OP. 15

The 8 O'clock Quartet for string quartet

OP. 16

Score-painting *Evidence* for didgeridoo, clarinet, marimba, bass pan-pipe, viola and voice (mezzo-soprano)

OP. 17

1. Lied cycle (with lyrics of my own) *To a White Butterfly* (1. *To a White Butterfly*, 2. *To the White Butterfly*, 3. *Like Two White Butterflies*) for soprano and piano
2. *You, Divine Love* (with lyrics of my own) lied for soprano and piano

OP. 18

1. Sonata *The Catalepsy of Father Time* for violin and piano
2. *Zoroastrian* for tuba

OP. 19

1. Graphic Score *Inadvertentia* for viola solo
2. *Lăgărul în care locuim* for viola solo
3. *The Anna's Dead* for viola solo

OP. 20

1. *Playing Cards Concerto* for piano and orchestra
2. *Gastronomic Disorder* for flute and vibraphone

OP. 21

Playing Hearts Chamber Opera for baritone, soprano, mezzo-soprano, violin, clarinet, cello, percussion and piano

OP. 22

I Want My Weekend Back techno-trance music

OP. 23

1. *Funeral Poem* for reciter, organ, choir and orchestra
2. *Înaripare* for SATB choir

OP. 24

Blow the trumpet, Ring the bell, Break the bow for cello

OP. 25

Piercing for flute

OP. 26

Symphony I Ex Cineribus Resurgam for full orchestra

OP. 27

1. *Scherzo* for violin and piano
2. *Hyperpolarization* for flute (muta in flute piccolo, soprano blockflöte) and cello

OP. 28

Graphic Score non-COLORS for soprano and piano

OP. 29

SOPHIE for oud and cello

OP. 30

CARMIN for chamber orchestra

OP. 31

Caprice for violin and tape

OP. 32

Score-painting *Esc(ape)* for violin, clarinet, horn, cello, percussion, public and conductor

OP. 33

Scherzo for flute (muta in bass flute, piccolo), clarinet (muta in bass clarinet), percussion, string quartet and piano

OP. 34

Symphonie Concertante Transcranial Magnetic Stimulation for two clarinets and orchestra

OP. 35

ClassicJazzMix in Oldenburg for two saxophones and brass orchestra

OP. 36

1. *Fetele de pe vișauă* for SATB
2. *Duceți-vă, rândunele* for SATB
3. *BREATH* pentru orgă solo

OP. 37

Quartet #2 "The Dreaming Monster" for strings

OP. 38

Blut und Wasser for organ and brass quintet

OP. 39

The Withered Pear Tree for solist, children's choir, handbells and piano

OP. 40

OXIGEN for soprano, mezzo-soprano and string orchestra

OP. 41

MARA for SATB

OP. 42

THE CRY OF THE KOGAIONON for big band and symphonic orchestra

OP. 43

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς for choir and string orchestra with timpani

The HYMN of the Economics Academy of Bucharest
OP. 44

Pleasure Beast for clarinet, violin, cello and piano

OP. 45

The Nightmare of Light for duo cello

OP. 46

Ridică-te, Române! (Raise up, Romanian!)
cantata for soloists, choir and orchestra

OP. 47

The United Holly Bethlehem for SATB choir

OP. 48

Symphonic Suite *MERKABAH*

OP. 49

1. *FIAT LUX* for flute, clarinet, bassoon, horn, trumpet, tuba, percussion, piano, violin, viola, cello and double bass
2. *SATYA II* for violin and piano
3. *STERNENSTAUB* for flute, percussion and piano

OP. 51

LACHVERBOT! for three violins and cello

OP. 52

1. *IN ROTA* – *Beethoven 250* for voice, cello and piano 4 hands
2. *RORRIM* for soprano and baritone
3. *SCENT OF BEAUTY* for mezzo-soprano and piano

OP. 53

KALEIDOSCOPE for symphonic orchestra

OP. 54

1.2 for 3 percussion players

OP. 55

CANDLE OF THE SOUL OPERA

OP. 56

Heart. Will. Knowledge for violin, cello and accordion

ANNEX 2 – Conducting Repertoire

SYMPHONIC

Wolfgang Amadeus Mozart:

- Symphony no. 35, in D Major – ‘Haffner’
- Symphony no. 38, in D Major – ‘Paris’
- Symphony no. 38, in D Major – ‘Prague’
- Symphony no. 41, in C Major – ‘Jupiter’

Ludwig van Beethoven:

- Symphony no. 1, in C Major
- Symphony no. 7, in A Major
- Symphony no. 8, in F Major

Joseph Haydn:

- Symphony no. 103, in Eb Major

Franz Liszt:

- Symphonic Poem no. 3 – ‘Les Preludes’
- Mephisto Waltz no. 1

Franz Schubert:

- Symphony no. 8, in B minor

Edward Grieg:

‘Holberg’ Suite

Johannes Brahms:

- Symphony no. 4, in E minor

Sergei Prokofiev:

- Symphony no. 1, in D Major – ‘Classical’

Pyotr Ilyich Tchaikovsky:

- Symphony no. 2, in C minor – ‘Little Russian’

Dmitri Shostakovich:

- Symphony no. 1, in F Major
- Symphony no. 9, in Eb Major

Gustav Holst:

‘St. Paul’ Suite

Béla Bartók:

Concert for orchestra

George Enescu:

- Romanian Rhapsody no. 1, in A Major
- Romanian Rhapsody no. 2, in D Major

Valentin Gheorghiu:

Symphony no. 1, in D minor

Dan Dediú:

'Elegia minacciosa' (con *Gnossienne-Mandala*)

Vlad-Răzvan Baciú:

'Funeral Poem' for reciter, choir and orchestra

'Carmin' for symphonic orchestra

'Oxygen' for soprano, mezzo-soprano and string orchestra

Symphony no. 1 – 'Ex Cinerbus Resurgam'

Symphonie Concertante 'Transcranial Magnetic Stimulation' for two clarinets and orchestra

'The Cry of the Kogaionon' for big band and symphonic orchestra

Symphonic Suite 'MERKABAH'

CONCERTS – ACCOMPANIMENT

Antonio Vivaldi:

Concerto for violin and orchestra, in E Major – 'Spring'

Giovanni Battista Pergolesi:

Stabat mater

Ludwig van Beethoven:

Concerto no. 5 for piano and orchestra, in Eb Major – 'Emperor'

Antonín Dvořák:

Concerto for cello and orchestra, in B minor

Edward Elgar:

Concerto for cello and orchestra, in E minor

Dinu Lipatti:

Concertino in classical style for piano and orchestra

Vlad-Răzvan Baciú:

Concerto for piano and orchestra – 'Playing Cards'

Sinfonia concertante for two clarinets and orchestra – 'Transcranial Magnetic Stimulation' 'Ridică-te, Române!' ('Raise up, Romanian!') cantata for solists, choir and orchestra

Lidia Ciubuc:

Concerto for piano and orchestra –

'Interferențe'

CHAMBER

Fabio Nieder:

Der Schuh auf dem Weg zum Saturnio

Toshio Hosokawa:

Drawing

Hans Zender:

Cabaret Voltaire

Claudio Ambrosini:

De vulgari eloquentia

Diana Rotaru:

'2 little whos'

Doina Rotaru:

3 arrangements on the *Se L'aura spira din Primo libro d'arie musicalli per cantarsi* aria by Girolamo Frescobaldi

Vlad-Răzvan Baciú:

'Blut und Wasser' for brass quintet and organ

Cătălin Crețu

'Bird's-Eye View of Frescobaldi'

Sabina Ulubeanu

'Exit of Castalia'

'Clustercantabile'

Mihai Murariu:

'Nostalgies'