

PERSONAL  
INFORMATION

**Vlad Răzvan BACIU, Ph.D.**



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Sex Male | Date of birth 26/06/1986 | Nationality Romanian

Composer, Orchestra Conductor, Professor

WORK EXPERIENCE

A) AS COMPOSER

A).1. PERFORMANCES

- September – October, 2021**      **Touring Festival of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Berlin, Paris, Kishinev, Iasi, Brasov, Bucharest**  
 Was performed with the work “Rorrim” for soprano and baritone, lyrics by Arthur E. Avrămiea.
- May 12, 2021**      **Festival of Romanian Music - Vocal Recital – Iași, Romania**  
 Marta Burduloi (mezzosoprano) and Tatiana Pocinog (piano) performed my “Scent of Beauty” lied with lyrics by Arthur E. Avrămiea.
- November, 2020**      **“INTERMERIDIAN” FESTIVAL – realized in partnership with Romanian Institute of Culture, Union of the Romanian Composers and Musicologists – Romanian**  
 Ștefan Doniga (piano) and Diana Jipa (violin) performed 2 of my works: “Scherzo” and “Satya II” (arrangement for violin and piano of an original composition written for bassoon by Violeta Dinescu)
- September 12 - October 31, 2020**      **Chamber Music Concert Series of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Basel, Karlsruhe, Paris, Würzburg, Berlin, Rheinsberg, Oldenburg, Wien, Iași, Bucharest**  
 Was performed with the work “Rorrim” for soprano and baritone, lyrics by Arthur E. Avrămiea.
- July 9, 2020**      **International Week of New Music Festival (SIMN) 2020 – Bucharest, Romania**  
 My work “The Nightmare of Light” was performed by Duo Cello Jaya (Mircea Marian and Ella Bokor).

- June-July, 2020**      **Chamber Music Concerts “Beethoven 250 Celebration” – Oldenburg, Wilhelmshaven, Wangerooge Island, Demmin**  
Was performed my work “In Rota” for voice, cello and piano four hands.
- March 15, 2020**      **Chamber Music Concert – Music School of Delmenhorst, Germany**  
My work “Lachverbot!” was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin), Simon Broda (Cello) – prof. Julia von Hasselbach.
- February 27, 2020**      **Chamber Music Concert – Cäcilien-schule Oldenburg, Germany**  
My work “Hymn of The Academy of Economic Studies in Bucharest” was performed by a student string quartet under the guidance of prof. Schubert-Meister.
- January 31, 2020**      **Institute of Music of “Carl von Ossietzky” University – Oldenburg, Germany**  
Were performed 3 of my compositions: “Tropfen”, “Dyl Ulenspiegel” and “Slippery” for the Ensemble of the Institute (clarinet, guitar, accordion, trombone and piano).
- January 15, 2020**      **“EMINESCIANA” – National Cultural Day Celebration Concert – AULA of The Union of Romanian Composers and Musicologists in partnership with “HEART-CORE” Cultural Association and The “George Enescu” National Museum, Bucharest, Romania**  
My work “Scherzo” was performed by Diana Jipa (violin) and Ștefan Doniga (piano).
- December 30, 2019**      **2 Christmas Concerts organized by Evangelical Church of Loga – Leer, Germany**  
My work “Steps Through Souls” for flute and string orchestra was premiered.
- December 10, 2019**      **CHAMBER MUSIC CONCERT – TEATRELLI, Bucharest, Romania**  
Arranged for clarinet ( / flute), oboe and piano, the 4th carol of the second volume of *Rumänische Weihnachtslieder*, signed by Béla Bartók. “Let It Ring” was performed by SonoMania Ensemble.
- November 28, 2019**      **Symphonic Concert organized for The National Day of Romania – “Mihail Jora” Philharmonic of Bacău, Romania**  
My Symphonic Suite “MERKABAH” was premiered and conducted by Tiberiu Oprea.
- October 9, 2019**      **Chamber Music Concert of TRIO Contraste (Ionuț Ștefănescu, Doru Roman, Sorin Petrescu) at Hanse-Wissenschaftskolleg – Delmenhorst, Germany**  
Participated with my composition “Sternenstaub” for flute, percussion and piano, based on the 19<sup>th</sup> variation of Bach’s “GOLDBERG” work.

- September 4, 2019** **Chamber Music Concert “Ladies of The Romanian Music” – organized by ACCUMM Foundation, in partnership with “GEORGE ENESCU” INTERNATIONAL FESTIVAL – Șuțu Palace, Bucharest**  
Participated with my work “Satya II” for violin and piano, adapted by a composition with the same title, written for solo bassoon by Violeta Dinescu.
- June 12, 2019** **Chamber Music Concert “Crescendo e diminuendo” – organized by The Composers’ and Musicologists’ Union in Moldavia, during The International Festival “The Days of New Music”– „Serghei Lunchevici” Philharmonic, Kishinev, Moldavia**  
Was performed my work “FIAT LUX” for flute, clarinet, bassoon, horn, trumpet, tuba, percussion, piano, violin, viola, cello and double bass, among other composers: Ghenadie Ciobanu, Roman Vlad, Gabriel Iranyi, Alexandru Pasat, Vlad Burlea and Nicolae Ciolac.
- May 24, 2019** **Vocal-symphonic concert of FANG SHUANG – 70 years of Diplomatic Relationships ROMANIA-CHINA – “Ion Dacian” National Theater of Operetta and Musical – Bucharest, Romania**  
Orchestrated and arranged Romanian and international pop songs conducted by Alexandru Ilie with The Orchestra of The National Theater “Ion Dacian”.
- April 22, 2019** **Chamber Music Concert “INTERMERICAN” – realized in partnership with Romanian Institute of Culture and the Embassy of Romania in Republic of Cuba (Ștefan Doniga - piano and Diana Jipa - violin) – at Instituto Superior de ARTE, Republic of Cuba**  
Participated with my work “SCHERZO” for violin and piano, among other composers: Paul Constantinescu, Dinu Lipatti, Walter Klepper, Remus Georgescu, Roman Vlad and Ulpiu Vlad.
- April 14, 2019 – June 28, 2019** **“ROMÂNIA UNIVERSALIS” Tour (13 concerts) – project dedicated to the Romanian Presidency of the European Union Council (Ștefan Doniga - pianist and Diana Jipa - violinist) – Mexico City (Mexico), Havana (Cuba), Giurgiu (Romania), Warsaw (Poland), Oradea (Romania), Jibou, Zalău, Iași, Focșani, Sf. Gheorghe, București, London (Great Britain), Tecuci (Romania)**  
Participated with my work “SCHERZO” for violin and piano, among other composers: George Enescu, Niccolò Paganini, Jules Massenet, Camille Saint-Saëns, Remus Georgescu, Ciprian Porumbescu, Eugène Ysaÿe, Pablo de Sarasate, Béla Bartók and Dinu Lipatti.
- December 21, 2018** **CHAMBER MUSIC CONCERT (Mădălina Dănilă – piano and Mircea Marian – cello) organized by The Composers’ and Musicologists’ Union in Romania, Bucharest**  
Participated with my work “Blow the Trumpet, Ring the Bell, Break the Bow” for solo cello, among the other composers: Adrian Iorgulescu, Ulpiu Vlad, Irina Hasnaș, Dan Bălan and Roman Vlad.

- December 12, 2018** **CHAMBER MUSIC CONCERT organized by The Romanian Cultural Institute – “George Enescu” Concert Hall of NUMB**  
Arranged for clarinet ( / flute), oboe and piano, the 4th carol of the second volume of *Rumänische Weihnachtslieder*, signed by Béla Bartók. “Let It Ring” was premiered by SonoMania Ensemble.
- November 9, 2018** **MERIDIAN International Festival, 14<sup>th</sup> Edition, dedicated to the Great Union Centenary of Romania (Duo Cello Jaya) – “Dinu Lipatti” Memorial House, Bucharest**  
Was performed my work “The Nightmare of Light” for two cellos.
- September 26, 2018** **NATIONAL TOUR – “ONE CENTURY of ROMANIAN MUSIC”, Chamber Music**  
**- October 22, 2018** **Concerts organized by HEART-CORE Cultural Association, with the financial support of The ROMANIAN MINISTRY OF CULTURE. Ștefan Doniga (piano) and Diana Jipa (violin) performed during this tour, in the following cities: Brăila, Galați, Focșani, București, Giurgiu, Zalău, Jibou, Sighișoara, Avrig, Deva**  
Participated with my work “Scherzo” for violin and piano.
- October 9-18, 2018** **NATIONAL TOUR – SYMPHONIC CONCERTS of ROMANIAN MUSIC with the support of The ROMANIAN MINISTRY of CULTURE. Orchestra UNIREA, conductor Vincent GRÜGER, Diana Jipa (violin) and Ștefan Doniga (piano), performed during this tour, in the following cities: Focșani, Iași, Chișinău, Cernăuți, București, Alba Iulia**  
Participated with my work “Oxygen” transcribed for two violins and string orchestra.
- June-November, 2018** **DINU LIPATTI – World Premiere Recordings and National Tour of Chamber Music Recitals. Ștefan Doniga (piano) and Diana Jipa (violin) performed during this tour, in the following cities: Brăila, Giurgiu, București, Focșani, Cluj, Satu Mare. This project was organised by the HEART-CORE Cultural Association, with the financial support of the Administration of the National Cultural Fond, in partnership with National Musical Radio.**  
Was Performed my work “Scherzo” for violin and piano.
- June 22, 2018** **Symphonic Concert of the Orchestra and Big Band of “Carl von Ossietzky” University – Oldenburg, Germany**  
Was invited conduct the premiere of my own symphonic work “The Cry of the Kogaionon” for Big Band and Symphonic Orchestra, written in remembrance of His Majesty the King of Romania, Michael I.
- May 21, 2018** **International Week of New Music 2018, SonoMania Ensemble – Aula CMUR, Bucharest, Romania**  
My work “Pleasure Beast” for violin, clarinet, cello and piano was premiered by SonoMania Ensemble.

- May 18, 2018**      **CIMRO Days Festival – Aula of the Composers’ And Musicologists’ UCMR, Bucharest, Romania**  
Was performed my work “The Nightmare of Light” by Duo Cello Jaya (Ella Bokor and Mircea Marian).
- May 12, 2018**      **Recital during The European Days Celebration (Diana Jipa and Ștefan Doniga) – Memorial House “Dinu Lipatti”, Bucharest, Romania**  
Was performed my work “Scherzo” for violin and piano.
- April 18, 2018**      **Composer Portrait Concert of Vlad R. Baci – Romanian Athenaeum, Iași, Romania**  
There were performed some of my compositions, by: Oana Severin (soprano), Emerich Ghercă (cello), Carmen Ivancea Scripcaru (violin), Adina Alupei (piano), Alin Apetroaie (flute), Edit Arva (piano).
- March 22, 2018**      **“I love Lipatti” Festival, 2nd edition – The Memorial House “Dinu Lipatti” Bucharest, Romania**  
Was performed my arrangement for cello and piano of the “Nocturne” in Fa# minor for piano by Dinu Lipatti.
- December 2, 2017**      **Recital dedicated to the Romanian National Day and organized by the Romanian Cultural Institute – Palac na Wyspie, Warsaw, Poland (Diana Jipa and Ștefan Doniga)**  
There were performed works by: George Enescu, Dinu Lipatti, Béla Bartók, Paul Constantinescu, Vasile Filip and Vlad R. Baci.
- November 23-24, 2017**      **Double recital dedicated to the Centenary of the Great Union of Romania – Orthodox Church from Șimleu Silvaniei and Art and Cultural Center from Zalău Municipality, Romania (Diana Jipa and Ștefan Doniga)**  
In program there were performed works by: George Enescu, Dinu Lipatti, Béla Bartók, Paul Constantinescu, Vasile Filip and Vlad R. Baci.
- April 30, 2017**      **Concert of the ‘Astra’ Choir, entitled ‘Feldman Among East and West’ – Melbourne, Australia**  
Was performed my work “Duceți-vă, rândunele!” for SATB at the Carmelite Church, Middle Park, conducted by John McCaughey.
- April 25, 2017**      **Anniversary Concert (70 years) of the Academic Choir of the “OLTENIA” Philharmonic – Craiova, Romania**  
Was performed my work “Duceți-vă, rândunele!” (2016) for SATB a cappella choir, conducted by Manuela Enache, percussion played by Victoria Săceanu.
- April 6-8, 2017**      **European Workshop for Students of Composition at National Academy of Music (NAM) ‘Prof. PANTCHO VLADIGEROV’– Sofia, Bulgaria**  
Was selected to participate with my work “Piercing” for flute alone, performed by Petra Atanassova, in The NAM Concert Hall.

- April 6, 2017**      **Symphonic Concert at The “Mihail Jora” Philharmonic – Bacău, Romania**  
My symphonic work “CARMIN” was interpreted by The “Mihail Jora” Philharmonic, conducted by Valentin Doni.
- March 29, 2017**      **Lied evening during The Musical Season “Iosif Sava” 2016-2017, at Șușu Palace – Bucharest, Romania**  
My lied “Ca Doi Fluturi Albi” from the “Unui Flutur Alb” Cycle was interpreted by Georgiana Costea (mezzosoprano) and Anca Săftulescu (pianist).
- December, 2016**      **Chamber Music Concert and book release with the title “N-escu” Musical Album – Variations on a theme by George Enescu – National Museum “George Enescu” – Bucharest, Romania**  
My work “Caprice” (2016) for violin and electronics was performed by Raluca Stratulat.
- June 13, 2016**      **Recital of Contemporary Poems and Music, Metropolitan Library – Bucharest, Romania**  
Ana Cebotari and Lidia Ciubuc performed my lied “To A White Butterfly”. There were also recited two of my poems “Inadvertentia” and “I Hear You”.
- May 23, 2016**      **International Week of New Music Festival 2016 – Bucharest, Romania**  
It was performed my symphonic work “CARMIN” for chamber orchestra, conducted by Bogdan Vodă.
- May 7, 2016**      **Kreuzkirche – Oldenburg, Germany**  
Performed my work “Lord I’d Like” (2003) for choir, piano and orchestra, rearranged for piano solo.
- April 17, 2016**      **Concert of “Astra” Choir – Church of all Nations, Melbourne, Australia**  
Performance of my work “Ascensio per Tonos” a cappella (2008), conducted by John McCaughey.
- September 17, 2015**      **During International Festival “George Enescu” 22<sup>nd</sup> Edition – Bucharest, Romania**  
Raluca Stratulat performed my work “Caprice” for violin and electronics.
- July 17, 2015**      **Concert at the “Carl von Ossietzky” Universität – Oldenburg, Germany**  
Was performed one of my graphic-conceptual composition called “non-COLORS” (2015) for soprano and piano.
- June 21, 2015**      **Concert of the “Astra” Choir – Carmelite Church, Melbourne, Australia**  
Performed my work “Ascensio per Tonos” (2008) conducted by John McCaughey.
- Mai 26, 2015**      **International Week of New Music Festival (SIMN) – National Museum “George Enescu” – Bucharest, Romania**  
Was performed my work “Hyperpolarisation”.

- April 19, 2015**      **Concert of the "Astra" Choir – Melbourne, Australia**  
My work "Ascensio per Tonos" (2008) for 12 a cappella voices was performed and conducted by John McCaughey.
- April 9, 2014**      **"CHEI" Festival of the NUMB, Recital of Romanian Music – Bucharest, Romania**  
Was performed my work "Piercing" (2014) by Octavian Moldovean.
- June 30, 2011**      **Symphonic Concert – Bucharest, Romania**  
Conducted my piano concerto "Playing Cards" with "Concerto" Orchestra and Diana Mihăescu (piano).
- October 20, 2010**      **"ALTER" Theatre Play – Opera Studio of National University of Music in Bucharest, Romania**  
Wrote the music for this play.
- June 16, 2010**      **"HEART-CORE" Art-show – Opera Studio of National University of Music in Bucharest, Romania**  
Wrote music for this show.
- June 15, 2010**      **Young Composers' Concert, Cantacuzino Palace – Bucharest, Romania**  
Was performed one of my live-performing works "I Can Hear You" (2010).
- June 13, 2010**      **"Through Art to Better" Concert, at "Mihail Jora" National Radio Concert Hall – Bucharest, Romania**  
Was performed my lied cycle "To A White Butterfly" for soprano and piano.
- February 10, 2010**      **"Mirabila Viola IV" Concert, Romanian Athenaeum – Bucharest, Romania**  
My work "The Anna's dead" for viola solo was performed by Cornelia Petroiu.
- December 2, 2009**      **"Vlad Baci" Componistic Portret – "George Enescu" Hall of National University of Music in Bucharest, Romania**  
There were performed compositions of mine and recited some of my poetry.
- June 16, 2009**      **Young Composers' Concert, Cantacuzino Palace – Bucharest, Romania**  
The lied "To A White Butterfly" was performed by Luminița Andrei (soprano) and Vlad Baci (piano).
- April 24-26, 2009**      **"Two Days and Nights of New Music" Festival – Odessa, Ukraine**  
My work "The Concentration Camp I Was Living In" for viola solo was performed by Cornelia Petroiu.
- April 15, 2009**      **"Sweet-bitter Evening" Recital – AULA of Cantacuzino Palace, Bucharest, Romania**  
My work "The Concentration Camp I Was Living In" for viola solo was performed by Cornelia Petroiu.

**April 11, 2009**      **“Sweet-bitter Evening” Recital – Athenaeum of Bucharest, Romania**  
There was performed my “Concentration Camp I Was Living In” work for viola solo performed by Cornelia Petroiu.

**April, 2004**      **International Festival – Marusii, Croatia**  
Performed my composition “Lord, I’d Like” for choir, piano and orchestra, rearranged for piano solo.

## A).2. COMMISSIONS

**March 01, 2021**      **“Dinu Lipatti” House of Arts – Bucharest, Romania**  
Commissioned to transcribe and adapt for baritone The “5 Melodies” (À Une Femme Green, Deux ariettes oubliées - I. Il pleure dans mon Coeur, II. Le piano que baise une main frêle, Sérénade) written by Dinu Lipatti.

**December 10, 2020**      **Hanse-Wissenschaftskolleg (Institute for Advanced Study) – Delmenhorst, Germany**  
Commissioned to write a trio (violin, accordion and cello) for the Reception of the New Year 2021 organized by the Institute.

**October 15, 2020**      **Hanse-Wissenschaftskolleg (Institute for Advanced Study) – Delmenhorst, Germany**  
Commissioned to write the “Candle of the Soul” OPERA, based on researches made on EMDR Psychotherapy, on a libretto by Arthur E. Avrămiea.

**November 10, 2020**      **“Lumina” Publishing House – Kishinev, Moldavia**  
Commissioned to write a composition for 3 percussion players.

**May 20, 2020**      **Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone)**  
Was commissioned to write a work for duo a cappella.

**April 14, 2020**      **“Carl von Ossietzky” University of Oldenburg, Germany**  
Commissioned to write a work for voice, cello and piano four hands to the Ludwig van Beethoven 250 Celebration.

**January 25, 2020**      **“Jugend Musiziert” Competition – Wilmsgymnasium, Delmenhorst, Germany**  
Commissioned by prof. Julia von Hasselbach to write a string quartet for this competition.

**December 1, 2019**      **Institute of Music of “Carl von Ossietzky” University – Oldenburg, Germany**  
Commissioned to write 3 compositions for the Ensemble of the Institute (clarinet, guitar, accordion, trombone and piano).



- June 12, 2019**      **Composers' and Musicologists' Union in Moldavia, The International Festival "The Days of New Music" – "Serghei Lunchevici" Philharmonic, Kishinev, Moldavia**  
 Commissioned to write a composition for the "ARS POETICA" Ensemble (flute, clarinet, bassoon, horn, trumpet, tuba, percussion, piano, violin, viola, cello and double bass).
- January, 2019**      **Composers' and Musicologists' Union in Romania, Young Composer Category – Bucharest, Romania**  
 Selected winner at the Young Composers Category and was commissioned to write The Symphonic Suite "MERKABAH".
- December 4-6, 2018**      **"Dinu Lipatti" House of Arts – Bucharest, Romania**  
 Commissioned to transcribe and adapt for baritone The "4 Melodies" (Senzație, Îndrăgostită, Cetatea Durerii, Pașii) written by Dinu Lipatti.
- June 10, 2018**      **The Romanian Cultural Institute – Bucharest, Romania**  
 Commissioned to write a composition based on a carol of the *Rumänische Weihnachtslieder* signed by Béla Bartók.
- November 15, 2018**      **GREAT UNION CENTENARY, The Composers' and Musicologists' Union in Romania, Bucharest**  
 Commissioned to write The Cantata "Romanian, Rise!" (based on Radu Gyr's poem "Ridică-te Gheorghe, Ridică-te Ioane") for soloists, choir and orchestra.
- October, 2018**      **WORLD SUMMIT of ARTIFICIAL INTELLIGENCE – Amsterdam, Holland**  
 Wrote the soundtrack of the event, with the title "A.I. Summit 2018".
- May 21, 2018**      **International Week of New Music Festival – Bucharest, Romania**  
 Commissioned to write a work for violin, clarinet, cello and piano.
- May 18, 2018**      **CIMRO Days Festival – Bucharest, Romania**  
 Commissioned to write a work for Duo Cello Jaya (Ella Bokor and Mircea Marian).
- April 18, 2018**      **The HYMN of the Bucharest Academy of Economic Studies (BAES) – AULA of BASE, Bucharest, Romania**  
 Commissioned to write "The HYMN of the BAES" for the celebration of 105 existence of the Academy.
- March 22, 2018**      **"Dinu Lipatti" House of Arts – Bucharest, Romania**  
 Commissioned to rearrange for cello and piano the "Nocturne" in Fa# minor for piano by Dinu Lipatti.
- February 15, 2017**      **The Organ Festival 'In memoriam Helmuth Plattner' – 'George Enescu' Concert Hall of the NUMB – Bucharest, Romania**  
 Commissioned to write a piece for brass quintet and organ.

**December 3, 2014**      **International Festival "MERIDIAN", SNR-SIMC Days, 10<sup>th</sup> Edition – Bucharest, Romania**

Commissioned to write a composition for this chamber music concert.

**2011**      **"Animest" Film Festival – Bucharest, Romania**

Wrote the soundtrack for the short film "Battle Song" by Oana Nechifor.

**2010**      **"Animest" Film Festival – Bucharest, Romania**

Wrote the soundtrack for the short film "Soare Răsare" by Oana Nechifor.

### **A).3. AWARDS AND SCHOLARSHIPS**

**March 1, 2021 -**      **Fulbright Scholarship – Indiana University, Jacobs School of Music, U.S.A.**

**September 20, 2021**      Awarded with the prestigious scholarship to do a research on the American Contemporary String Quartet Techniques. Wrote String Quartet #3, The "Stained Glass" Symphonic Poem and The "Time Whipstock" Symphonic Poem.

**October 15, 2020 -**      **Artist in Residence at Hanse-Wissenschaftskolleg (Institute for Advanced Study) –**  
**February 15, 2021**      **Delmenhorst, Germany**

Commissioned to write the "Candle of the Soul" OPERA, based on researches made on EMDR Psychotherapy, on a libretto by Arthur E. Avrămiea. For the Reception of the New Year 2021 organized by the Institute, I composed "Heart. Will. Knowledge".

**February 4, 2020**      **Chamber Music Concert of The Fractales Ensemble, on the occasion of the 14<sup>th</sup> edition of the European Composers' Contemporary Orchestra – Brussels, Belgium**

Represented Romania and was performed my work "Pleasure Beast" for violin, clarinet, cello and piano.

**February 16, 2020**      **"Jugend Musiziert" Gala (1<sup>st</sup> prize) – Music School of Delmenhorst, Germany**

My work "Lachverbot!" was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin) and Simon Broda (Cello).

**December 15, 2018**      **National Competition at The "O, ce veste minunată" Festival, 11th Edition, Botoșani, Romania**

1st prize for the carol "The United Holly Bethlehem" for a cappella choir. This work was written on the celebration of The Great Union Centenary.

**February 6, 2018**      **International Competition Contest of the "Carl von Ossietzky" University, 17th edition – Oldenburg, Germania**

1st prize for "The Cry of the Kogaionon" written for Big Band and Symphonic Orchestra.

- December 15, 2016** **International Composition Contest “Don Vincenzo Vitti”, 15<sup>th</sup> Edition – Castellana Grotte, Italy**  
Won absolute 1st prize for “Hyperpolarization” (2014) for flute and cello.
- November 21, 2016** **National Composition Contest “Paul Constantinescu”, 22<sup>th</sup> Edition – Ploiești, Romania**  
1st prize for “Farewell, Swallows” (2016) for a cappella, SATB choir.
- March - May, 2016** **ERASMUS+ Traineeship at the “Carl von Ossietzky” Universität – Oldenburg, Germany**  
Studied composition and orchestral conducting, attended to choir and orchestral rehearsals.
- March - May, 2015** **ERASMUS+ Traineeship at the “Carl von Ossietzky” Universität – Oldenburg, Germany**  
Studied composition and orchestral conducting, attending to choir and orchestral rehearsals.
- December 12, 2014** **National Composition Contest “Paul Constantinescu”, 20<sup>th</sup> Edition – Ploiești, Romania**  
Third Prize for my work “Blow the Trumpet, Ring the Bell, Break the Bow” (2014) for cello solo.
- August, 2012 - January, 2013** **ERASMUS scholarship for the Estonian Academy of Music and Theatre – Tallinn, Estonia**  
Studied **Classical Contemporary Composition** with professor Toivo Tulev and Helena Tulse, **Free Piano Improvisation** with professor Anto Pett, **Voice Improvisation** with professor Anelise L. Poll
- March, 2010** **National Composition Contest “Mihail Jora”, 20<sup>th</sup> Edition / Ploiești, Romania**  
Second prize for The “8 O'clock's” String Quartet.
- May 16, 2009** **National Choir Composition Contest, 7<sup>th</sup> Edition – Bucharest, Romania**  
Second prize for my “Ascensio per Tonos” 12-part wordless chorus, rearranged for choir and organ.
- May 11-14, 2009** **National Composition and Interpretation Contest “Paul Constantinescu ” 15<sup>th</sup> Edition – Ploiești, Romania**  
Second prize for the Sonata “The Catalepsy of Father Time” for violin and piano.
- August, 2008** **Summer Academy of Contemporary Music – Sighișoara, Romania**  
Won the scholarship for composition.
- August, 2007** **Summer Academy of Contemporary Music – Sighișoara, Romania**  
Won the scholarship in composition.

#### A).4. Published as composer

- November 10, 2020**     **“Lumina” Publishing House – Kishinev, Moldavia**  
Was published my work “1.2” written for 3 percussion players.
- November 19, 2018**     **ARS PUBLICA Publishing House – Camino al Tagliamento, Italy**  
Was published my work “Ascensio per Tonos – ante crucem” for 12 a cappella voices.
- December, 2016**     **Musical Publishing House – “N-escu” Musical Album with variations on a theme by George Enescu – book release at the National Museum “George Enescu” – Bucharest, Romania**  
My work “Caprice” (2016) for violin and electronics was included in the musical album.
- October, 2016**     **Archive of the National Radio – Bucharest, Romania**  
The recording of the “Carmin” symphonic work made with The National Radio Chamber Orchestra conducted by Cristian Brâncuși on February 4, 2016 was included in the Archive of the National Radio.
- Mai 26, 2015**     **Musical Album “Chamber Works by Young Composers” – SIMN Festival, National Museum “George Enescu” – Bucharest, Romania**  
My work “Hyperpolarisation” was published in this volume.
- September, 2010**     **“Voces Puerorum” vol. I – song book for children**  
Wrote the music.

## B) AS CONDUCTOR

### B).1. PERFORMANCES

- September 5-15, 2020**     **2 Chamber Music Concerts – Milano, Italia**  
Prepared and conducted the Divertimento Ensemble under the guidance of Sandro Gorli and Claudio Ambrosini.
- October 20, 2019**     **Symphonic Concert of GALERIE Orchestra – Oldenburg, Germany**  
Conducted Karl **Jenkins** – Concerto Grosso for Strings “Palladio”, John **Rutter** – “Suite” for string orchestra, Vlad R. **Baci** – “Oxygen” for two violins and string orchestra, **Pachelbel** – “Canon” in D Major arranged for string orchestra and L. van **Beethoven** – Symphony no. 1.

- October 4, 2018**      **OXIGEN CHOIR was invited to perform at the opening of The Ceremony of Celebration – 200 years of POLITEHNICA University in Bucharest, AULA P. U. B., Romania**  
Conducted my OXIGEN CHOIR. We performed the “National Anthem” and “Gaudeamus Igitur” in the presence of His Excellency, Mr. Klaus Werner Iohannis, the President of Romania.
- June 22, 2018**      **Symphonic Concert of the Orchestra and Big Band of “Carl von Ossietzky” University – Oldenburg, Germany**  
Was invited conduct the premiere of my symphonic work “The Cry of the Kogaionon” for Big Band and Symphonic Orchestra, written in remembrance of His Majesty the King of Romania, Michael I.
- May 20, 2018**      **Chamber Concert of the Composer Dan Popescu, OXIGEN Orchestra – “George Enescu” Hall of the NUMB, Bucharest, Romania**  
Conducted Dan Popescu’s “Concerto for Strings #1” (w.p.) with OXIGEN Orchestra.
- April 18, 2018**      **The HYMN of the Bucharest Academy of Economic Studies (BAES) – AULA of BASE, Bucharest, Romania**  
Conducted the Oxigen Orchestra and Choir. We premiered “The HYMN of the BAES” on the occasion of celebration for 105 existence of the Academy.
- June 7, 2017**      **International Symphonic Concert organized by the Romanian Cultural Institute, during National Festival of New Music – Kishinev, Moldavia**  
Conducted the National Radio Orchestra in the beginning of the festival, the following works: “Romanian Rhapsody No. 2” by **George Enescu**, “Concertino” for piano and orchestra by **Dinu Lipatti** and the Concerto “Interference” for piano and orchestra by **Lidia Ciubuc**.
- May 30, 2017**      **Educative-cultural Concert with OXIGEN Orchestra at Musical School No. 2, - Bucharest, Romania**  
Founder and conductor of the OXIGEN Orchestra. During the first concert, we performed: “Holberg Suite” by E. Grieg, “Spring Concerto” by A. Vivaldi, “Stabat Mater” by G. B. Pergolesi, “St. Paul” Suite by G. Holst and “Oxygen” (2017) for soprano, mezzosoprano and string orchestra by Vlad R. Baciu.
- March 24, 2017**      **The Organ Festival ‘In memoriam Helmuth Plattner’ – ‘George Enescu’ Concert Hall of the NUMB – Bucharest, Romania**  
Conducted my work “Blut und Wasser” (2017) for brass quintet and organ.
- September 17, 2015**      **During International Festival “George Enescu” 22<sup>nd</sup> Edition – Bucharest, Romania**  
Conducted contemporary chamber works.
- January 9, 2015**      **Symphonic Concert – “George Enescu” Hall at NUMB – Bucharest, Romania**  
Conducted the 4<sup>th</sup> movement of the 103th Symphony by J. Haydn.

- December 13, 2014**      **Choral Concert at SDA Church – Bucharest, Romania**  
 Prepared and conducted the SDA Church Choir for the Annual Christmas Concert.
- December 3, 2014**      **International Festival "MERIDIAN", SNR-SIMC Days, 10<sup>th</sup> Edition – Bucharest, Romania**  
 Conducted contemporary works.
- November 4, 2014**      **CIMRO, SonoMania Concert, Bar A1 Hall – Bucharest, Romania**  
 Conducted 7 contemporary works performed with SonoMania Ensemble.
- May, 2014**              **Symphonic Concert – "George Enescu" Hall at NUMB – Bucharest, Romania**  
 Conducted the Symphonic Orchestra of National University of Music Bucharest. We performed 3 bachelor degrees works of 3 young composers.
- June 1, 2011**            **Concert on the Children's Day of The HEART-CORE Boys' Choir – Children's Island – Herăstrău Park, Bucharest, Romania**  
 Prepared and conducted the choir of Romania, The HEART-CORE Boys' Choir.
- June 30, 2011**         **Symphonic Concert – Bucharest, Romania**  
 Conducted my piano concerto "Playing Cards" with "Concerto" Orchestra and Diana Mihăescu (piano).
- December 14, 2011**    **Christmas Concert "A Song on A Star" – Studio Hall of the National University of Music in Bucharest, Romania**  
 Prepared and conducted the unique choir for Romania, The HEART-CORE Boys' Choir.
- May 16, 2011**         **"The Angel's Teardrop" Concert – Italian Church, Bucharest, Romania**  
 Prepared and conducted the HEART-CORE Choir.
- July, 2004**             **Performed for BBC – Athens, Greece**  
 Was invited to prepare and conduct the "Amadeus" Choir. We performed works for the Olympic Games in Athens.

## B).2. CONDUCTING POSITIONS

- February 5, 2020 - February 15, 2021**      **Conductor of the Mandolin Orchestra of Oldenburg, Germany**
- 2019-present**            **Founder and Conductor of GALERIE Orchestra, Oldenburg, Germany**
- 2017-present**            **Founder and Conductor of OXIGEN Orchestra, Bucharest, Romania**
- 2010-2013**                **Founder and Conductor of HEART-CORE Vocal Group.**

- 2011-2012 **Founder and Conductor of HEART-CORE Boys' Choir.**
- 2003-2006 **Founder and Conductor of AMADEUS Choir, Athens, Greece**

### B).3. RECORDINGS

- August, 2018** **Recording of a professional album with the OXIGEN ORCHESTRA – Bucharest, Romania**  
Conducted the orchestra and recorded the album entitled "Beyond Stars" (7 tracks).
- April 18, 2018** **The HYMN of the Bucharest Academy of Economic Studies (BAES) – AULA of BASE, Bucharest, Romania**  
Recorded with Paula SELING (voice), Oxigen Orchestra and Choir "The HYMN of the BAES" – studio version
- April 17, 2016** **"Astra" Choir – Melbourne, Australia**  
Live performance of my "Ascensio per Tonos" a cappella work (2008), recorded during the Astra Concerts, in Church of all Nations, conductor John McCaughey.
- March 22-23, 2016** **Video Recording at Hope Channel International – AULA of the Adventus University, Cernica, Ilfov, Romania**  
Performed my work "Lord I'd Like" (2003) for choir, piano and orchestra, rearranged for piano and mezzo-soprano.
- February 4, 2016** **Audio Recording at Romanian National Radio – Bucharest, Romania**  
My work "CARMIN" (2015) was recorded by the National Radio Chamber Orchestra conducted by Cristian Brâncuși.
- June 21, 2015** **Concert of the "Astra" Choir – Carmelite Church, Melbourne, Australia**  
My work "Ascensio per Tonos" (2008) conducted by John McCaughey.was live recorded.
- April 19, 2015** **Concert of the "Astra" Choir – Melbourne, Australia**  
My work "Ascensio per Tonos" (2008) for 12 a cappella voices conducted by John McCaughey.was live recorded.
- September, 2013** **Professional Album with HEART-CORE Choir (SATB)**  
Conducted the choir and recorded the album entitled "Angels Praise" (8 tracks).
- September, 2012** **Recording of a professional album with HEART-CORE Choir (SATB)**  
Conducted the choir and recorded an album entitled "Power of His Love" (12 tracks).

## OTHER PRIZES AND DISTINCTIONS

- April, 2002**      **Romanian National Music Contest – Bacău, Romania**  
Awarded First Prize in Chamber Music Performance.
- May, 2002**      **Romanian National Painting Contest – Bacău, Romania**  
Awarded Grand Prize in Contemporary-Chromatic Painting with the polyptic work  
“The Ideal”.
- May, 2001**      **Romanian National Music Festival – Onești, Romania**  
Awarded First Prize in Piano Interpretation.
- 2000**              **Romanian National Music Festival – Brașov, Romania**  
Performed with the “Pro Musica” vocal group.  
Awarded First Prize for Choral Music.
- 1997**              **Romanian National Music Contest “Sigismund Toduta”, XIX edition – Instrumental  
Interpretation of Romanian Music – Bistrița, Romania**  
Awarded Second Prize for Piano Interpretation.

## TEACHING ACTIVITIES

- April 16-17, 2018**      **Composition Workshop held by Vlad R. Baci** – “George Enescu” University of  
Arts, Iași, Romania  
Held the Composition Workshop for the young composers, students of the “George  
Enescu” University of Arts.
- September, 2013 –  
December, 2016**      **National University of Music in Bucharest, Romania**  
Assistant of the Composition Department, Polyphony.
- April, 2004**              **Music Advisory – International Seminary of SDA Mission**  
Was the Greek delegate in Slovenia.

## MEMBERSHIPS

- August 28, 2021 –  
present**              **Member of The Society of Composers, Inc. – United States of America**
- December 30, 2019  
– present**              **Member of The Union of Moldavian Composers and Musicologists (UCMM)**
- June 12, 2019 –  
present**              **Member of International Society for Contemporary Music – Romanian Section**



- March 6, 2015 – present**      **Member of The Union of Romanian Composers and Musicologists (UCMR)**
- September, 2017**      **International Forum of Composers during “George Enescu” Festival**  
Member of this forum.
- June, 2010 - present**      **Cultural Association HEART-CORE**  
Founder Member and President.

## EDUCATION AND TRAINING

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- September 5-15, 2020**      **Masterclass in Conducting and 2 concerts – Milano, Italia**  
Worked with Sandro Gorli and Claudio Ambrosini and conducted the Divertimento Ensemble.
- 2013 - 2015**      **Master at National University of Music – Bucharest, Romania**  
Orchestral Conducting Dissertation based on Béla Bartók’s Concert for Orchestra.
- 2013 - 2016**      **PhD at the National University of Music – Bucharest, Romania**  
PhD Professional Program in Composition with the thesis “Aspects of Multiplicity (poly-) in Avant-Garde Music After 1950”.
- 2011 - 2013**      **National University of Music – Bucharest, Romania**  
Master Degree in Classical Composition.
- October, 2012**      **Masterclass with Tapani Heikinheimo at the Estonian Academy of Music and Theatre – Tallinn, Estonia**  
Studied free improvisation and played with various ensembles.
- January 9-20, 2012**      **ERASMUS Intensive Project “Improvisation in European Higher Music Education: Improving Artistic Development and Professional Integration” with support of the Lifelong Learning Program of the EU at the Royal Conservatoire The Hague**  
Represented the National University of Music in Bucharest. Studied, performed and taught free and tonal improvisation.
- 2007 - 2011**      **National University of Music – Bucharest, Romania**  
BA in Classical Composition
- 2005 - 2006**      **Contemporary Music Center – Athens, Greece**  
Studied composition.

- July, 2005**                      **Piano Masterclass with Leonid Margarius – Athens Greece**  
Active participating as pianist.
- 2003 - 2006**                      **'KATERINA MASKA' Conservatory – Athens, Greece**  
BA in Solo Piano Interpretation, graduated with "Arista Pampfisi" distinction.  
Graduated the Harmony Class.
- 2002 - 2006**                      **High School No. 2, Athens, Greece**  
High School Diploma: 2006.
- 1993 - 2002**                      **"Octav Băncilă" High School – Iași, Romania**  
Piano Lessons (3h/week).

## OTHER ACTIVITIES

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### Singer

- September, 2017 - June, 2018**                      **Lyric Artist, member of the PRELUDIU Chamber Choir (3 concerts) – Bucharest, Romania**  
Concert in remembrance of Mihai Eminescu, conducted by Voicu Enăchescu – Tinerimea Română; Vocal-symphonic concert, performing the "St. Matthew Passion" Oratorio by J. S. Bach, conducted by Cristian Măcelaru – Romanian Athenaeum; "Dido și Aeneas" Opera by H. Purcell, conducted by Emil Vișenescu – National University of Music in Bucharest.
- July 7-11, 2000**                      **"Pro Musica" vocal group – Bucharest, Romania**  
Recording a professional album. I was singing the bass voice.

### Piano performances

- 2005**                                      **Concert at the Concert Hall of 'KATERINA MASKA' Conservatory – Athens, Greece**  
Invited to perform as pianist.
- April, 2005**                              **"Mayor's Monthly" Concert Series – Holargos Town Hall, Athens, Greece**  
Invited to perform three pieces for the piano.
- April, 2003**                              **Concert at "Mayor's Monthly" Concert Series – Holargos Town Hall – Athens, Greece**  
Invited to perform as pianist.
- 1994 - 2004**                              **Various public buildings in Romania, Greece, Croatia and Great Britain)**  
Performed in over 45 concerts and recitals.

## Digitally Transcribed Scores

2014-2016

### Digitally Transcribed Scores

Typed the following scores: Symphony #1 by **Valentin Gheorghiu**; Concerto for violin and orchestra in G minor by **Eugène Ysaÿe**; Chamber Music Volumes (vol. 7 and vol. 8) for violin and piano by **George Enescu** – Edited by the Romanian Cultural Institute; Sonata #1 op. 24 in F# minor, Sonata #3 op. 24, “Pieces impromptus” op. 18 and “Sonatensatz” in F# minor by **George Enescu**, supervised by Raluca Știrbăț and edited by the Romanian Government (Minister Raluca Șuteu).

## Published as writer

2010-2013

**Published Articles in the ACORD Magazine of the National University of Music – Bucharest, Romania**

Wrote 5 articles.

June, 2010 - December, 2012

**“The Role of Music in Worship” – practical guide (213 pages)**

Coordinator of writing this book, published and distributed in Romania.

## Volunteer work

May 4-30, 2021

**Elite International Competition – Iasi, Romania**

Invited to be part of the Composition Jury of this competition.

June, 2009 – 2014

**Voluntary work – Director of the Music Department of the Romanian SDA Union**

Have organized different events. Leader of the 2013 Hymnal Book project, working with 2 teams (musicians and poets). Coming up with some very interesting projects to organize and extend the musical activity in the SDA Romanian Church.

## Extracurricular Activities

November 11-12, 2020

**Clinic Management Seminar organised by priME SIM Clinic Management at the Innovativen Hochschule JADE – Oldenburg, Germany**

Took part of the seminar.

October 20, 2010

**“ALTER” Theatre Play – Opera Studio of National University of Music in Bucharest, Romania**

Wrote the concept for this play.

June 16, 2010

**“HEART-CORE” Art-show – Opera Studio of National University of Music in Bucharest, Romania**

Wrote the concept for this show.

**PERSONAL SKILLS**

Mother tongue	Romanian				
Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Greek	C2	C2	C2	C2	C2
German	A2	A2	A2	A2	A2

- Communication skills**

  - Good communication skills gained through my experience working with different choirs or musical groups/bands. I can easily build authentic, long-lasting relationships.
- Organizational / managerial skills**

  - Good leadership abilities. Capable to work with large ensembles. Organized complex Art shows combining actors, live painters, live music and lightening performing
- Job-related skills**

  - I have a strong ambition to get the most of my collaborators and myself.
- Computer skills**

  - Excellent command of Finale, Cubase, ProTools, Microsoft Office™ tools
- Other skills**

  - Music Recording
- Driving license**

  - B

## ANNEX 1 – LIST OF MY COMPOSITIONS

### The HYMN of The Bucharest Academy of Economic Studies (studio recording)

#### SOUNDTRACKS

'The Battle Song' – soundtrack for an animation by Oana Nechifor, London

'Soare Răsare' – soundtrack for an animation by Oana Nechifor, Romania

'Seek Freedom' – soundtrack for a production by Diana Mihăescu and Alexandru Nicola

#### VOCAL SYMPHONIC

##### OP.46

Cantata 'Rise, Romanian!' for soloists, choir and orchestra

##### OP.43

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς for choir, string orchestra and timpani

##### OP.23

'Funeral Poem' for reciter, organ, choir and orchestra

#### SYMPHONIC

##### OP.58

Symphony No. 2 'The White Horse'

##### OP.57

1. 'Stained Glass' Symphonic Poem
3. 'Time Whipstock' Symphonic Poem

##### OP.53

KALEIDOSCOPE for symphonic orchestra

##### OP.48

Symphonic Suite 'MERKABAH' for chamber orchestra

##### OP.42

'THE CRY OF THE KOGAIONON'

Symphonic Dirge for big band and symphonic orchestra

##### OP.35

'ClassicJazzMix in Oldenburg' for two saxophones and big band

##### OP.34

Concertant Symphony 'TRANSCRANIAL MAGNETIC STIMULATION' for two clarinets and orchestra

##### OP.30

'CARMIN' for chamber orchestra

##### OP.26

Symphony No. 1 'EX CINERIBUS RESURGAM' for symphonic orchestra

##### OP.20

Piano Concerto No. 1 'Playing Cards'

#### OPERA

##### OP.21

Chamber Opera 'Playing Hearts' for baritone, soprano, mezzo-soprano, violin, clarinet, cello, percussion and piano

##### OP.55

'Candle of the Soul' OPERA

#### CHAMBER MUSIC

##### OP.57

2. String Quartet #3 'Scratches of Memories'

##### Op.56

HEART, WILL, KNOWLEDGE for violin, accordion and cello

##### Op.54

1.2 for three percussion players

##### Op.52

1. IN ROTA – Beethoven 250 for voice, cello and piano 4 hands

2. 'Rorrim' for soprano and baritone

3. SCENT of BEAUTY for mezzo-soprano and piano

##### Op.51

LACHVERBOT! for 3 violins and cello

**Op.49**

1. FIAT LUX for flute, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, piano, violin, viola, cello and contrabass
2. SATYA II for violin and piano (arrangement on a work with the same name, written by composer Violeta Dinescu)
3. STERNENSTAUB for flute, percussion and piano (work based on the 19th variation of Bach's "GOLDBERG")

**Op.45**

'THE NIGHTMARE OF LIGHT' for duo celli

**Op.44**

'PLEASURE BEAST' for clarinet, violin, cello and piano

**OP.40**

'OXIGEN' for soprano, mezzo-soprano and string orchestra

**OP.38**

'BLUT UND WASSER' for organ and brass quintet

**OP.36**

'BREATH' for organ

**OP.37**

String Quartet No. 2 'THE DREAMING MONSTER'

**OP.33**

'Scherzo' for flute (muta in bass flute and piccolo), clarinet (muta in bass clarinet), percussion, string quartet and piano

**OP.32**

Graphic Score 'ESC(APE)' for violin, clarinet, horn, cello, percussion, public and conductor

**OP.31**

'CAPRICE' for violin and background acoustics

**OP.29**

'SOPHIE' for oud and cello

**OP.28**

Graphic Score 'non-COLORS' for soprano and piano

**OP.27**

- No 1. 'Scherzo' for violin and piano
- No 2. 'Hyperpolarization' for flute (muta in piccolo and soprano blockflöte) and cello

**OP.25**

'PIERCING' for flute

**OP.24**

'Blow the Trumpet, Ring the Bell, Break the Bow' for cello

**OP.20**

No 2. 'Gastronomic Disorder' for flute and vibraphone

**OP.19**

No 1. Graphical Score 'Inadvertentia' for viola

No 2. 'The Concentration Camp I was living in' for viola

No 3. 'The Anna's Dead' for viola

**OP.18**

No 1. Sonata 'The Catalepsy of Father Time' for violin and piano

No 2. 'Zoroastrian' for tuba

**OP.17**

No 1. Lied Cycle (on my own lyrics) 'To An White Butterfly' (1. To An White Butterfly, 2. To The White Butterfly, 3. Like Two White Butterflies) for soprano and piano

No 2. Lied 'You, Divine Love' (on my own lyrics) for soprano and piano

**OP.16**

Score-painting 'EVIDENCE' for didgeridoo, clarinet, marimba, bass pan flute, viola and mezzo-soprano

**OP.15**

String Quartet No. 1 'The 8 O'clock Quartet'

**OP.14**

No 1. Suite 'The Inevitable Destiny' (1. Metamorphose, 2. Game, 3. Homo Sapiens, 4. Phoenix) for clarinet, cello and percussion

No 3. 'With the Hands in the Retina' for seven violins

**OP.11**

'AH1N1' for piano

**OP.9**

'The Transplant of My Cathode Ray Tube'  
for flute

**OP.8**

No 1. '4,44(4)' for piano

No 2. Score-painting 'X-0' for piano

**OP.7**

No 1. Suite No 1 'No More Dreams' for piano

No 2. Suita No 2 'CAMEO' for piano

**OP.6**

No 1. 'Mixture' for violin and piano

No 2. 'Only the Sky' for piano

No 3. 'Plumage' for soprano, string orchestra  
and 1 cymbal

No 4. 'Urban Blight' for piano

**OP.5**

No 1. 'Very Close' for bassoon and piano

No 2. 'The Joy of Living' for piano, choir and  
orchestra

No 3. 'Curiosity' for piano

No 4. 'Trial' for clarinet and orchestra

No 5. 'In The Middle' for bassoon

**OP.4**

'Lord I'd Like' for piano, choir and orchestra

**OP.3**

No 1. 'At Downs' for piano

No 2. 'Impressions' for piano

No 3. 'You Are the Theme' for piano

**OP.2**

'The Dog and the Cat' for cello and piano

**OP.1**

No 1. 'Love Will Never Die' for violin, flute  
and piano

No 2. 'The Ideal' for piano

No 3. 'Contemplation' for oboe and piano

**CHORAL****Op.47**

Carol 'The Holy Unifying Bethlehem' for  
choir

**OP.41**

'MARA' for choir

**OP.39**

'Părul ofilit' for child soloist, children's choir,  
hand-bells and piano (on my own lyrics)

**OP.36**

No 1. 'The Girls of Vișaua' for choir

No 2. 'Leave, swallows' for choir

**OP.23**

No 2. 'Înaripare' ('Wing growing') for choir

**OP.14**

No 2. 'Ascensio per tonos – ante crucem' for  
12 voices

**OP.13**

'Caroling' for choir

**ELECTRO****OP.22**

'I Want My Weekend Back' techno-trance

**OP.12**

No 1. 'Bird Hunters' for pantomime actor

No 2. 'I can hear you...' for reciter and  
pantomime actor

**OP.10**

Concept, production, music, scenography  
and scenes for the theater play 'ALTER'

**ANNEX 2 – CONDUCTING REPERTOIRE****SYMPHONIC****Wolfgang Amadeus Mozart:**

Symphony No 35, in D Major – ‘Haffner’  
Symphony No 31, in D Major – ‘Paris’  
Symphony No 38, in D Major – ‘Praga’  
Symphony No 41, in C Major – ‘Jupiter’

**Ludwig van Beethoven:**

Symphony No 1, in C Major  
Symphony No 7, in A Major  
Symphony No 8, in F Major

**Joseph Haydn:**

Symphony No 103, in Eb Major

**Franz Liszt:**

Symphonic Poem No 3 – ‘Les Preludes’  
‘Mephisto Waltz’ No 1

**Franz Schubert:**

Symphony No 8 in B minor

**Edward Grieg:**

Suite ‘Holberg’ for string orchestra

**Johannes Brahms:**

Symphony No 4, in e minor

**Serghei Prokofiev:**

Symphony No 1, in D Major – ‘Classical’

**Pyotr Ilyich Tchaikovsky:**

Symphony No 2, in c minor – ‘Little Russian’

**Dmitri Shostakovich:**

Symphony No 1, in F Major  
Symphony No 9, in Eb Major

**Gustav Holst:**

Suite ‘Saint Paul’ for string orchestra

**Béla Bartók:**

Concert for orchestra

**George Enescu:**

Romanian Rhapsody No 1, in A Major  
Romanian Rhapsody No 2, in D Major

**Valentin Gheorghiu:**

Symphony No 1, in d minor

**Vlad-Răzvan Baci:**

‘MERKABAH’ for chamber orchestra  
‘Funeral Poem’ for reciter, choir and orchestra  
Symphony No 1 – ‘Ex Cineribus Resurgam’  
‘Carmin’ for chamber orchestra  
‘Oxygen’ for soprano, mezzo-soprano and string orchestra  
‘THE CRY OF THE KOGAIONON’  
Symphonic Dirge for big band and symphonic orchestra

**SYMPHONIC – ACCOMPANIMENT****Antonio Vivaldi:**

‘The Four Seasons’

**Giovanni Battista Pergolesi:**

‘Stabat mater’

**Ludwig van Beethoven:**

Piano Concerto No 5, in Eb Major – ‘Emperor’

**Antonín Dvořák:**

Cello Concerto, in b minor



**Edward Elgar:**

Cello Concerto, in e minor

**Dinu Lipatti:**

Piano Concertino (in classical style)

**Vlad-Răzvan Baci:**

Piano Concerto No 1 – ‘Playing Cards’  
Concertant Symphony for two clarinets and  
orchestra – ‘Transcranial Magnetic  
Stimulation’

**Lidia Ciubuc:**

Piano Concerto – ‘Interferences’

**CHAMBER****Fabio Nieder:**

‘Der Schuh auf dem Weg zum Saturnio’

**Toshio Hosokawa:**

‘Drawing’

**Hans Zender:**

‘Cabaret Voltaire’

**Claudio Ambrosini:**

‘De vulgari eloquentia’

**Vlad-Răzvan Baci:**

‘FIAT LUX’ for flute, clarinet, bassoon, horn,  
trumpet, trombone, tuba, percussion, piano,  
violin, viola, cello and contrabass  
‘Blut und Wasser’ pentru cvintet de alamă și  
orgă