

PERSONAL
INFORMATION

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WORK EXPERIENCE

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A) AS COMPOSER

A).1. PERFORMANCES

- September – November, 2024** **International Touring Festival “New Songs from Europe 15th edition” of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Basel, Berna, Leipzig, Münster, Munich, Chişinău, Iaşi, Oldenburg, Zürich, Stuttgart, Hamburg, Berlin and Paris.**
Was performed the work “Golden Harp” for soprano, baritone and piano with lyrics based on Solomon’s “Song of Songs” and on “Gitanjali 15” by Rabindranath Tagore.
- September, 2024** **“OXYGEN-4-ALL” – Tour of 5 concerts with the support of Romania Cultural Institute and Union of Composers and Musicologists of Romania – Philharmonic of Piteşti, Braşov, Craiova, The Big Concert Hall of RCI and Philharmonic of Ploieşti.**
My work “You Are Green” was included in the program.
- June, 2024** **#AdMusicam Concert organized by the Cultural Institute of Romania – “G. Enescu” Concert Hall – National University of Music in Bucharest – Romania**
Written the work “Victory of Light” for shofar performed by the #AdMusicam Orchestra.
- May, 2024** **2 Concerts of the EUROPEAN COMPOSERS’ AND SONGWRITERS’ ALLIANCE AND CONTEMPORARY COMPOSERS’ ORCHESTRA performed by ARCADIA String Quartet – National University of Music in BUCHAREST and House of Religious Freedom in CLUJ-NAPOCA, Romania**
Was performed my String Quartet no. 2 “The Dreaming Monster” along with other composers: **Helena TULVE** (Estonia) – Quartet „Nec Ros, Nec Pluvia”, **Ulpiu VLAD** (România) – Quartet „Prin sunetele florilor albe”, **Paul PANKERT** (Belgia) – Quartet „J.S., My Friend!”, **Doina ROTARU** (România) – Quartet „Vivarta”, **Kimmo HAKOLA** (Finlanda) – Quartet no. 4 op. 95
- Mai, 2024** **“Music 4 All” – Tour of 5 national concerts organized in partnership with Rumanian Cultural Institute and Union of Composers and Musicologists of Romania (Gaudeamus String Quartet) – Piteşti, Bucharest, Braşov, Buzău, Focşani**
Participated with my 3rd String Quartet “Scratches of Memories”
- September – October, 2023** **“ROMÂNIA UNIVERSALIS” – CANTEMIR 300 Tour of 10 international concerts (Ştefan Doniga – pianist, Diana Jipa - violinist) – Spain, New Zealand, Australia, Chile, Romania**
Participated with the arrangement for violin and piano of the work “Makam Uzzal Uşuleş (Mss. 118)” by Dimitrie Cantemir.

- September – November, 2023** **Touring Festival of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Berlin, Munich, Basel, London, Paris, Kishinev, Iasi, Bucharest, Vienna, Freiburg.**
 Was performed the work “Scent of Beauty” for soprano and piano, lyrics by Arthur Avrămiea.
- September, 2023** **Concert of the MotoContrario Ensemble – Trento, Italia**
 My work “Joyful Noise” for flute, clarinet, trumpet and saxophone was performed.
- 23.04.2023** **Mostly Modern Festival – Middelburg, The Netherlands**
 Was performed my work “WINDCHASE” for oboe, clarinet, bassoon, percussion, viola and cello and was conducted by Robert Paterson
- September 18 – November 08, 2022** **Touring Festival of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Berlin, Munich, Basel, Paris, Kishinev, Iasi, Bucharest, Vienna, Baden-Baden, Freiburg.**
 Was performed the work “Where the Mind is Without Fear” for soprano and piano, lyrics by Rabindranath Tagore.
- June 7, 2022** **CONCERT of the “Mihai Ionescu”, “Ștefan Demetrescu” High Schools Orchestra and Brass Band + the Choir of the “Speranța” SDA Church – Bucharest, Romania**
 Rearranged the Symphony 1 by W. A. Mozart for the instruments included in the „M. Ionescu” High School Orchestra, arranged 10 works for the Brass Band and was performed my arrangement for cello and piano of the “Nocturne” in Fa# minor for piano by Dinu Lipatti.
- January 21-31, 2022** **BALADA 2.0 – 5 Online Premieres – Romanian Minister of Culture and HEART-CORE Cultural NGO**
 My work “There Will be a Celebration” – homage to Ciprian Porumbescu was performed by Diana Jipa (violin) and Ștefan Doniga (piano).
- September – October, 2021** **Touring Festival of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Berlin, Paris, Kishinev, Iasi, Brasov, Bucharest**
 Was performed with the work “Rorrim” for soprano and baritone, lyrics by Arthur E. Avrămiea.
- May 12, 2021** **Festival of Romanian Music - Vocal Recital – Iași, Romania**
 Marta Burduloi (mezzosoprano) and Tatiana Pocinog (piano) performed my “Scent of Beauty” lied with lyrics by Arthur E. Avrămiea.
- November, 2020** **“INTERMERIDIAN” FESTIVAL – realized in partnership with Romanian Institute of Culture, Union of the Romanian Composers and Musicologists – Romanian**
 Ștefan Doniga (piano) and Diana Jipa (violin) performed 2 of my works: “Scherzo” and “Satya II” (arrangement for violin and piano of an original composition written for

bassoon by Violeta Dinescu)

- September 12 - October 31, 2020** **Chamber Music Concert Series of Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone) – Basel, Karlsruhe, Paris, Würzburg, Berlin, Rheinsberg, Oldenburg, Wien, Iași, Bucharest**
 Was performed with the work “Rorrim” for soprano and baritone, lyrics by Arthur E. Avrămiea.
- July 9, 2020** **International Week of New Music Festival (SIMN) 2020 – Bucharest, Romania**
 My work “The Nightmare of Light” was performed by Duo Cello Jaya (Mircea Marian and Ella Bokor).
- June-July, 2020** **Chamber Music Concerts “Beethoven 250 Celebration” – Oldenburg, Wilhelmshaven, Wangerooge Island, Demmin**
 Was performed my work “In Rota” for voice, cello and piano four hands.
- March 15, 2020** **Chamber Music Concert – Music School of Delmenhorst, Germany**
 My work “Lachverbot!” was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin), Simon Broda (Cello) – prof. Julia von Hasselbach.
- February 27, 2020** **Chamber Music Concert – Cäcilien-schule Oldenburg, Germany**
 My work “Hymn of The Academy of Economic Studies in Bucharest” was performed by a student string quartet under the guidance of prof. Schubert-Meister.
- January 31, 2020** **Institute of Music of “Carl von Ossietzky” University – Oldenburg, Germany**
 Were performed 3 of my compositions: “Tropfen”, “Dyl Ulenspiegel” and “Slippery” for the Ensemble of the Institute (clarinet, guitar, accordion, trombone and piano).
- January 15, 2020** **“EMINESCIANA” – National Cultural Day Celebration Concert – AULA of The Union of Romanian Composers and Musicologists in partnership with “HEART-CORE” Cultural Association and The “George Enescu” National Museum, Bucharest, Romania**
 My work “Scherzo” was performed by Diana Jipa (violin) and Ștefan Doniga (piano).
- December 30, 2019** **2 Christmas Concerts organized by Evangelical Church of Loga – Leer, Germany**
 My work “Steps Through Souls” for flute and string orchestra was premiered.
- December 10, 2019** **CHAMBER MUSIC CONCERT – TEATRELLI, Bucharest, Romania**
 Arranged for clarinet (/ flute), oboe and piano, the 4th carol of the second volume of *Rumänische Weihnachtslieder*, signed by Béla Bartók. “Let It Ring” was performed by SonoMania Ensemble.

- November 28, 2019** **Symphonic Concert organized for The National Day of Romania – “Mihail Jora” Philharmonic of Bacău, Romania**
 My Symphonic Suite “MERKABAH” was premiered and conducted by Tiberiu Oprea.
- October 9, 2019** **Chamber Music Concert of TRIO Contraste (Ionuț Ștefănescu, Doru Roman, Sorin Petrescu) at Hanse-Wissenschaftskolleg – Delmenhorst, Germany**
 Participated with my composition “Sternenstaub” for flute, percussion and piano, based on the 19th variation of Bach’s “GOLDBERG” work.
- September 4, 2019** **Chamber Music Concert “Ladies of The Romanian Music” – organized by ACCUMM Foundation, in partnership with “GEORGE ENESCU” INTERNATIONAL FESTIVAL – Șuțu Palace, Bucharest**
 Participated with my work “Satya II” for violin and piano, adapted by a composition with the same title, written for solo bassoon by Violeta Dinescu.
- June 12, 2019** **Chamber Music Concert “Crescendo e diminuendo” – organized by The Composers’ and Musicologists’ Union in Moldavia, during The International Festival “The Days of New Music” – „Serghei Lunchevici” Philharmonic, Kishinev, Moldavia**
 Was performed my work “FIAT LUX” for flute, clarinet, bassoon, horn, trumpet, tuba, percussion, piano, violin, viola, cello and double bass, among other composers: Ghenadie Ciobanu, Roman Vlad, Gabriel Irunyi, Alexandru Pasat, Vlad Burlea and Nicolae Ciolac.
- May 24, 2019** **Vocal-symphonic concert of FANG SHUANG – 70 years of Diplomatic Relationships ROMANIA-CHINA – “Ion Dacian” National Theater of Operetta and Musical – Bucharest, Romania**
 Orchestrated and arranged Romanian and international pop songs conducted by Alexandru Ilie with The Orchestra of The National Theater “Ion Dacian”.
- April 22, 2019** **Chamber Music Concert “INTERMERIDIAN” – realized in partnership with Romanian Institute of Culture and the Embassy of Romania in Republic of Cuba (Ștefan Doniga - piano and Diana Jipa - violin) – at Instituto Superior de ARTE, Republic of Cuba**
 Participated with my work “SCHERZO” for violin and piano, among other composers: Paul Constantinescu, Dinu Lipatti, Walter Klepper, Remus Georgescu, Roman Vlad and Ulpiu Vlad.
- April 14, 2019 – June 28, 2019** **“ROMÂNIA UNIVERSALIS” Tour (13 concerts) – project dedicated to the Romanian Presidency of the European Union Council (Ștefan Doniga - pianist and Diana Jipa - violinist) – Mexico City (Mexico), Havana (Cuba), Giurgiu (Romania), Warsaw (Poland), Oradea (Romania), Jibou, Zalău, Iași, Focșani, Sf. Gheorghe, București, London (Great Britain), Tecuci (Romania)**
 Participated with my work “SCHERZO” for violin and piano, among other composers: George Enescu, Niccolò Paganini, Jules Massenet, Camille Saint-Saëns, Remus Georgescu, Ciprian Porumbescu, Eugène Ysaÿe, Pablo de Sarasate, Béla Bartók and

Dinu Lipatti.

- December 21, 2018** **CHAMBER MUSIC CONCERT (Mădălina Dănilă – piano and Mircea Marian – cello) organized by The Composers' and Musicologists' Union in Romania, Bucharest**
Participated with my work "Blow the Trumpet, Ring the Bell, Break the Bow" for solo cello, among the other composers: Adrian Iorgulescu, Ulpiu Vlad, Irina Hasnaș, Dan Bălan and Roman Vlad.
- December 12, 2018** **CHAMBER MUSIC CONCERT organized by The Romanian Cultural Institute – "George Enescu" Concert Hall of NUMB**
Arranged for clarinet (/ flute), oboe and piano, the 4th carol of the second volume of *Rumänische Weihnachtslieder*, signed by Béla Bartók. "Let It Ring" was premiered by SonoMania Ensemble.
- November 9, 2018** **MERIDIAN International Festival, 14th Edition, dedicated to the Great Union Centenary of Romania (Duo Cello Jaya) – "Dinu Lipatti" Memorial House, Bucharest**
Was performed my work "The Nightmare of Light" for two cellos.
- September 26, 2018 - October 22, 2018** **NATIONAL TOUR – "ONE CENTURY of ROMANIAN MUSIC", Chamber Music Concerts organized by HEART-CORE Cultural Association, with the financial support of The ROMANIAN MINISTRY OF CULTURE. Ștefan Doniga (piano) and Diana Jipa (violin) performed during this tour, in the following cities: Brăila, Galați, Focșani, București, Giurgiu, Zalău, Jibou, Sighișoara, Avrig, Deva**
Participated with my work "Scherzo" for violin and piano.
- October 9-18, 2018** **NATIONAL TOUR – SYMPHONIC CONCERTS of ROMANIAN MUSIC with the support of The ROMANIAN MINISTRY of CULTURE. Orchestra UNIREA, conductor Vincent GRÜGER, Diana Jipa (violin) and Ștefan Doniga (piano), performed during this tour, in the following cities: Focșani, Iași, Chișinău, Cernăuți, București, Alba Iulia**
Participated with my work "Oxygen" transcribed for two violins and string orchestra.
- June-November, 2018** **DINU LIPATTI – World Premiere Recordings and National Tour of Chamber Music Recitals. Ștefan Doniga (piano) and Diana Jipa (violin) performed during this tour, in the following cities: Brăila, Giurgiu, București, Focșani, Cluj, Satu Mare. This project was organised by the HEART-CORE Cultural Association, with the financial support of the Administration of the National Cultural Fond, in partnership with National Musical Radio.**
Was Performed my work "Scherzo" for violin and piano.

- June 22, 2018** **Symphonic Concert of the Orchestra and Big Band of “Carl von Ossietzky” University – Oldenburg, Germany**
 Was invited conduct the premiere of my own symphonic work “The Cry of the Kogaionon” for Big Band and Symphonic Orchestra, written in remembrance of His Majesty the King of Romania, Michael I.
- May 21, 2018** **International Week of New Music 2018, SonoMania Ensemble – Aula CMUR, Bucharest, Romania**
 My work “Pleasure Beast” for violin, clarinet, cello and piano was premiered by SonoMania Ensemble.
- May 18, 2018** **CIMRO Days Festival – Aula of the Composers’ And Musicologists’ UCMR, Bucharest, Romania**
 Was performed my work “The Nightmare of Light” by Duo Cello Jaya (Ella Bokor and Mircea Marian).
- May 12, 2018** **Recital during The European Days Celebration (Diana Jipa and Ștefan Doniga) – Memorial House “Dinu Lipatti”, Bucharest, Romania**
 Was performed my work “Scherzo” for violin and piano.
- April 18, 2018** **Composer Portrait Concert of Vlad R. Baciú – Romanian Athenaeum, Iași, Romania**
 There were performed some of my compositions, by: Oana Severin (soprano), Emerich Ghercă (cello), Carmen Ivancea Scripcaru (violin), Adina Alupei (piano), Alin Apetroaie (flute), Edit Arva (piano).
- March 22, 2018** **“I love Lipatti” Festival, 2nd edition – The Memorial House “Dinu Lipatti” Bucharest, Romania**
 Was performed my arrangement for cello and piano of the “Nocturne” in Fa# minor for piano by Dinu Lipatti.
- December 2, 2017** **Recital dedicated to the Romanian National Day and organized by the Romanian Cultural Institute – Palac na Wyspie, Warsaw, Poland (Diana Jipa and Ștefan Doniga)**
 There were performed works by: George Enescu, Dinu Lipatti, Béla Bartók, Paul Constantinescu, Vasile Filip and Vlad R. Baciú.
- November 23-24, 2017** **Double recital dedicated to the Centenary of the Great Union of Romania – Ortodox Church from Șimleu Silvaniei and Art and Cultural Center from Zalău Municipality, Romania (Diana Jipa and Ștefan Doniga)**
 In program there were performed works by: George Enescu, Dinu Lipatti, Béla Bartók, Paul Constantinescu, Vasile Filip and Vlad R. Baciú.
- April 30, 2017** **Concert of the ‘Astra’ Choir, entitled ‘Feldman Among East and West’ – Melbourne, Australia**
 Was performed my work “Duceți-vă, rândunele!” for SATB at the Carmelite Church, Middle Park, conducted by John McCaughey.

- April 25, 2017** **Anniversary Concert (70 years) of the Academic Choir of the "OLTENIA" Philharmonic – Craiova, Romania**
 Was performed my work "Duceți-vă, rândunele!" (2016) for SATB a cappella choir, conducted by Manuela Enache, percussion played by Victoria Săceanu.
- April 6-8, 2017** **European Workshop for Students of Composition at National Academy of Music (NAM) 'Prof. PANTCHO VLADIGEROV' – Sofia, Bulgaria**
 Was selected to participate with my work "Piercing" for flute alone, performed by Petra Atanassova, in The NAM Concert Hall.
- April 6, 2017** **Symphonic Concert at The "Mihail Jora" Philharmonic – Bacău, Romania**
 My symphonic work "CARMIN" was interpreted by The "Mihail Jora" Philharmonic, conducted by Valentin Doni.
- March 29, 2017** **Lied evening during The Musical Season "Iosif Sava" 2016-2017, at Șuțu Palace – Bucharest, Romania**
 My lied "Ca Doi Fluturi Albi" from the "Unui Flutur Alb" Cycle was interpreted by Georgiana Costea (mezzosoprano) and Anca Săftulescu (pianist).
- December, 2016** **Chamber Music Concert and book release with the title "N-escu" Musical Album – Variations on a theme by George Enescu – National Museum "George Enescu" – Bucharest, Romania**
 My work "Caprice" (2016) for violin and electronics was performed by Raluca Stratulat.
- June 13, 2016** **Recital of Contemporary Poems and Music, Metropolitan Library – Bucharest, Romania**
 Ana Cebotari and Lidia Ciubuc performed my lied "To A White Butterfly". There were also recited two of my poems "Inadvertentia" and "I Hear You".
- May 23, 2016** **International Week of New Music Festival 2016 – Bucharest, Romania**
 It was performed my symphonic work "CARMIN" for chamber orchestra, conducted by Bogdan Vodă.
- May 7, 2016** **Kreuzkirche – Oldenburg, Germany**
 Performed my work "Lord I'd Like" (2003) for choir, piano and orchestra, rearranged for piano solo.
- April 17, 2016** **Concert of "Astra" Choir – Church of all Nations, Melbourne, Australia**
 Performance of my work "Ascensio per Tonos" a cappella (2008), conducted by John McCaughey.
- September 17, 2015** **During International Festival "George Enescu" 22nd Edition – Bucharest, Romania**
 Raluca Stratulat performed my work "Caprice" for violin and electronics.

- July 17, 2015** **Concert at the “Carl von Ossietzky” Universität – Oldenburg, Germany**
Was performed one of my graphic-conceptual composition called “non-COLORS” (2015) for soprano and piano.
- June 21, 2015** **Concert of the “Astra” Choir – Carmelite Church, Melbourne, Australia**
Performed my work “Ascensio per Tonos” (2008) conducted by John McCaughey.
- Mai 26, 2015** **International Week of New Music Festival (SIMN) – National Museum “George Enescu” – Bucharest, Romania**
Was performed my work “Hyperpolarisation”.
- April 19, 2015** **Concert of the “Astra” Choir – Melbourne, Australia**
My work “Ascensio per Tonos” (2008) for 12 a cappella voices was performed and conducted by John McCaughey.
- April 9, 2014** **“CHEI” Festival of the NUMB, Recital of Romanian Music – Bucharest, Romania**
Was performed my work “Piercing” (2014) by Octavian Moldovean.
- June 30, 2011** **Symphonic Concert – Bucharest, Romania**
Conducted my piano concerto “Playing Cards” with “Concerto” Orchestra and Diana Mihăescu (piano).
- October 20, 2010** **“ALTER” Theatre Play – Opera Studio of National University of Music in Bucharest, Romania**
Wrote the music for this play.
- June 16, 2010** **“HEART-CORE” Art-show – Opera Studio of National University of Music in Bucharest, Romania**
Wrote music for this show.
- June 15, 2010** **Young Composers’ Concert, Cantacuzino Palace – Bucharest, Romania**
Was performed one of my live-performing works “I Can Hear You” (2010).
- June 13, 2010** **“Through Art to Better” Concert, at “Mihail Jora” National Radio Concert Hall – Bucharest, Romania**
Was performed my lied cycle “To A White Butterfly” for soprano and piano.
- February 10, 2010** **“Mirabila Viola IV” Concert, Romanian Athenaeum – Bucharest, Romania**
My work “The Anna’s dead” for viola solo was performed by Cornelia Petroiu.
- December 2, 2009** **“Vlad Baci” Componistic Portret – “George Enescu” Hall of National University of Music in Bucharest, Romania**
There were performed compositions of mine and recited some of my poetry.

- June 16, 2009** **Young Composers' Concert, Cantacuzino Palace – Bucharest, Romania**
The lied "To A White Butterfly" was performed by Luminița Andrei (soprano) and Vlad Baci (piano).
- April 24-26, 2009** **"Two Days and Nights of New Music" Festival – Odessa, Ukraine**
My work "The Concentration Camp I Was Living In" for viola solo was performed by Cornelia Petroiu.
- April 15, 2009** **"Sweet-bitter Evening" Recital – AULA of Cantacuzino Palace, Bucharest, Romania**
My work "The Concentration Camp I Was Living In" for viola solo was performed by Cornelia Petroiu.
- April 11, 2009** **"Sweet-bitter Evening" Recital – Athenaeum of Bucharest, Romania**
There was performed my "Concentration Camp I Was Living In" work for viola solo performed by Cornelia Petroiu.
- April, 2004** **International Festival – Marusii, Croatia**
Performed my composition "Lord, I'd Like" for choir, piano and orchestra, rearranged for piano solo.

A).2. COMMISSIONS

- March 01, 2021** **"Dinu Lipatti" House of Arts – Bucharest, Romania**
Commissioned to transcribe and adapt for baritone The "5 Melodies" (À Une Femme Green, Deux ariettes oubliées - I. Il pleure dans mon Coeur, II. Le piano que baise une main frêle, Sérénade) written by Dinu Lipatti.
- December 10, 2020** **Hanse-Wissenschaftskolleg (Institute for Advanced Study) – Delmenhorst, Germany**
Commissioned to write a trio (violin, accordion and cello) for the Reception of the New Year 2021 organized by the Institute.
- October 15, 2020** **Hanse-Wissenschaftskolleg (Institute for Advanced Study) – Delmenhorst, Germany**
Commissioned to write the "Candle of the Soul" OPERA, based on researches made on EMDR Psychotherapy, on a libretto by Arthur E. Avrămiea.
- November 10, 2020** **"Lumina" Publishing House – Kishinev, Moldavia**
Commissioned to write a composition for 3 percussion players.
- May 20, 2020** **Duo Christine Simolka (soprano) and René Wohlhauser (piano and baritone)**
Was commissioned to write a work for duo a cappella.
- April 14, 2020** **"Carl von Ossietzky" University of Oldenburg, Germany**
Commissioned to write a work for voice, cello and piano four hands to the Ludwig van Beethoven 250 Celebration.

- January 25, 2020** **“Jugend Musiziert” Competition – Willmsgymnasium, Delmenhorst, Germany**
Commissioned by prof. Julia von Hasselbach to write a string quartet for this competition.
- December 1, 2019** **Institute of Music of “Carl von Ossietzky” University – Oldenburg, Germany**
Commissioned to write 3 compositions for the Ensemble of the Institute (clarinet, guitar, accordion, trombone and piano).
- June 12, 2019** **Composers’ and Musicologists’ Union in Moldavia, The International Festival “The Days of New Music” – “Serghei Lunchevici” Philharmonic, Kishinev, Moldavia**
Commissioned to write a composition for the “ARS POETICA” Ensemble (flute, clarinet, bassoon, horn, trumpet, tuba, percussion, piano, violin, viola, cello and double bass).
- January, 2019** **Composers’ and Musicologists’ Union in Romania, Young Composer Category – Bucharest, Romania**
Selected winner at the Young Composers Category and was commissioned to write The Symphonic Suite “MERKABAH”.
- December 4-6, 2018** **“Dinu Lipatti” House of Arts – Bucharest, Romania**
Commissioned to transcribe and adapt for baritone The “4 Melodies” (Senzație, Îndrăgostită, Cetatea Durerii, Pașii) written by Dinu Lipatti.
- June 10, 2018** **The Romanian Cultural Institute – Bucharest, Romania**
Commissioned to write a composition based on a carol of the *Rumänische Weihnachtslieder* signed by Béla Bartók.
- November 15, 2018** **GREAT UNION CENTENARY, The Composers’ and Musicologists’ Union in Romania, Bucharest**
Commissioned to write The Cantata “Romanian, Rise!” (based on Radu Gyr’s poem “Ridică-te Gheorghe, Ridică-te Ioane”) for soloists, choir and orchestra.
- October, 2018** **WORLD SUMMIT of ARTIFICIAL INTELLIGENCE – Amsterdam, Holland**
Wrote the soundtrack of the event, with the title “A.I. Summit 2018”.
- May 21, 2018** **International Week of New Music Festival – Bucharest, Romania**
Commissioned to write a work for violin, clarinet, cello and piano.
- May 18, 2018** **CIMRO Days Festival – Bucharest, Romania**
Commissioned to write a work for Duo Cello Jaya (Ella Bokor and Mircea Marian).
- April 18, 2018** **The HYMN of the Bucharest Academy of Economic Studies (BAES) – AULA of BASE, Bucharest, Romania**
Commissioned to write “The HYMN of the BAES” for the celebration of 105 existence of the Academy.

- March 22, 2018** **“Dinu Lipatti” House of Arts – Bucharest, Romania**
Commissioned to rearrange for cello and piano the “Nocturne” in Fa# minor for piano by Dinu Lipatti.
- February 15, 2017** **The Organ Festival ‘In memoriam Helmuth Plattner’ – ‘George Enescu’ Concert Hall of the NUMB – Bucharest, Romania**
Commissioned to write a piece for brass quintet and organ.
- December 3, 2014** **International Festival “MERIDIAN”, SNR-SIMC Days, 10th Edition – Bucharest, Romania**
Commissioned to write a composition for this chamber music concert.
- 2011** **“Animest” Film Festival – Bucharest, Romania**
Wrote the soundtrack for the short film “Battle Song” by Oana Nechifor.
- 2010** **“Animest” Film Festival – Bucharest, Romania**
Wrote the soundtrack for the short film “Soare Răsare” by Oana Nechifor.

A).3. AWARDS AND SCHOLARSHIPS IN COMPOSITION

- 2024** **The prize of the Union of Composers and Musicologists of Romania**
Awarded for the work “Cold Fire”
- 2023** **Trinity International Music Competition 2023**
Platinum medal for ‘MERKABAH’ – Symphonic Suite
- 2023** **Grand Maestro International Music Competition 2023 (Rachmaninoff Edition)**
Platinum medal for ‘Stained Glass’ Symphonic Poem
- 2023** **North American Virtuoso International Music Competition 2023**
Platinum medal for Symphony nr. 2 “The White Horse”
- 2023** **Global International Music Competition**
Platinum medal for the symphonic work “Kaleidoscope”
- 2023** **Appassionato International Online Music Festival (4th Edition)**
Platinum medal for “Nightmare of Light” (Ella Bokor, Mircea Marian)
- 2023** **Quebec Music Competition Online International 2023:**
Platinum medal for “Pleasure Beast” (SonoMania Ensemble)
- 2023** **Nobel Artist International Music Competition:**
Platinum medal for my “Scherzo” (Diana Jipa, Ștefan Doniga)

- April 17-24, 2023** **Mostly Modern Festival – Middelburg, The Netherlands**
Was among the selected composers and commissioned to write two works: “Lands of the sea” for the Orchestra of the MMF and “Windchase” for chamber ensemble.
- March 1, 2021 - September 20, 2021** **Fulbright Scholarship – Indiana University, Jacobs School of Music, U.S.A.**
Awarded with the prestigious scholarship to do a research on the American Contemporary String Quartet Techniques. Wrote String Quartet #3, The “Stained Glass” Symphonic Poem and The “Time Whipstock” Symphonic Poem.
- October 15, 2020 - February 15, 2021** **Artist in Residence at Hanse-Wissenschaftskolleg (Institute for Advanced Study) – Delmenhorst, Germany**
Commissioned to write the “Candle of the Soul” OPERA, based on researches made on EMDR Psychotherapy, on a libretto by Arthur E. Avrămiea. For the Reception of the New Year 2021 organized by the Institute, I composed “Heart. Will. Knowledge”.
- February 4, 2020** **Chamber Music Concert of The Fractales Ensemble, on the occasion of the 14th edition of the European Composers’ Contemporary Orchestra – Brussels, Belgium**
Represented Romania and was performed my work “Pleasure Beast” for violin, clarinet, cello and piano.
- February 16, 2020** **“Jugend Musiziert” Gala (1st prize) – Music School of Delmenhorst, Germany**
My work “Lachverbot!” was performed by Nelli Strebel (Violin), Merle von Weyhe (Violin), Leandra Faust (Violin) and Simon Broda (Cello).
- December 15, 2018** **National Competition at The “O, ce veste minunată” Festival, 11th Edition, Botoșani, Romania**
1st prize for the carol “The United Holly Bethlehem” for a cappella choir. This work was written on the celebration of The Great Union Centenary.
- February 6, 2018** **International Competition Contest of the “Carl von Ossietzky” University, 17th edition – Oldenburg, Germania**
1st prize for “The Cry of the Kogaionon” written for Big Band and Symphonic Orchestra.
- December 15, 2016** **International Composition Contest “Don Vincenzo Vitti”, 15th Edition – Castellana Grotte, Italy**
Won absolute 1st prize for “Hyperpolarization” (2014) for flute and cello.
- November 21, 2016** **National Composition Contest “Paul Constantinescu”, 22th Edition – Ploiești, Romania**
1st prize for “Farewell, Swallows” (2016) for a cappella, SATB choir.
- March - May, 2016** **ERASMUS+ Traineeship at the “Carl von Ossietzky” Universität – Oldenburg, Germany**
Studied composition and orchestral conducting, attended to choir and orchestral

rehearsals.

- March - May, 2015** **ERASMUS+ Traineeship at the “Carl von Ossietzky” Universität – Oldenburg, Germany**
Studied composition and orchestral conducting, attending to choir and orchestral rehearsals.
- December 12, 2014** **National Composition Contest “Paul Constantinescu”, 20th Edition – Ploiești, Romania**
Third Prize for my work “Blow the Trumpet, Ring the Bell, Break the Bow” (2014) for cello solo.
- August, 2012 - January, 2013** **ERASMUS scholarship for the Estonian Academy of Music and Theatre – Tallinn, Estonia**
Studied **Classical Contemporary Composition** with professor Toivo Tulev and Helena Tulve, **Free Piano Improvisation** with professor Anto Pett, **Voice Improvisation** with professor Anelise L. Poll
- March, 2010** **National Composition Contest “Mihail Jora”, 20th Edition / Ploiești, Romania**
Second prize for The “8 O’clock’s” String Quartet.
- May 16, 2009** **National Choir Composition Contest, 7th Edition – Bucharest, Romania**
Second prize for my “Ascensio per Tonos” 12-part wordless chorus, rearranged for choir and organ.
- May 11-14, 2009** **National Composition and Interpretation Contest “Paul Constantinescu” 15th Edition – Ploiești, Romania**
Second prize for the Sonata “The Catalepsy of Father Time” for violin and piano.
- August, 2008** **Summer Academy of Contemporary Music – Sighișoara, Romania**
Won the scholarship for composition.
- August, 2007** **Summer Academy of Contemporary Music – Sighișoara, Romania**
Won the scholarship in composition.

A).4. PUBLISHED AS COMPOSER

- December, 2022** **“Lumina” Publishing House – Kishinev, Moldavia**
Was published my work “Pleasure Beast” written for violin, clarinet, cello and piano in “Creații pentru ansambluri camerale vol. 5”
- November 10, 2020** **“Lumina” Publishing House – Kishinev, Moldavia**
Was published my work “1.2” written for 3 percussion players.
- November 19, 2018** **ARS PUBLICA Publishing House – Camino al Tagliamento, Italy**
Was published my work “Ascensio per Tonos – ante crucem” for 12 a cappella voices.

- December, 2016** **Musical Publishing House – “N-escu” Musical Album with variations on a theme by George Enescu – book release at the National Museum “George Enescu” – Bucharest, Romania**
My work “Caprice” (2016) for violin and electronics was included in the musical album.
- October, 2016** **Archive of the National Radio – Bucharest, Romania**
The recording of the “Carmin” symphonic work made with The National Radio Chamber Orchestra conducted by Cristian Brâncuși on February 4, 2016 was included in the Archive of the National Radio.
- Mai 26, 2015** **Musical Album “Chamber Works by Young Composers” – SIMN Festival, National Museum “George Enescu” – Bucharest, Romania**
My work “Hyperpolarisation” was published in this volume.
- September, 2010** **“Voces Puerorum” vol. I – song book for children**
Wrote the music.

A).5. LECTURES ON COMPOSITION

- May, 2023** **Music Colloquia at Hochschule für Musik “Carl Maria von Weber” – Dresden, Germany**
Held the presentation “Hymns in my Music”

B) AS CONDUCTOR

B).1. PERFORMANCES

- September, 2024** **“OXYGEN-4-ALL” – Tour of 5 concerts with the support of Romania Cultural Institute and Union of Composers and Musicologists of Romania – Philharmonic of Pitești, Philharmonic of Brașov, Philharmonic of Craiova, The Big Concert Hall of ICR and Philharmonic of Ploiești**
Conducted “Ingognito” by Adrian Iorgulescu and my work “You Are Green”.
- June, 2024** **Visit and Jam Session of RHINE RIVER RAMBLERS US Brass Band & US Embassy – Bucharest, Romania**
Prepared and conducted the Brass Band of “Mihai Ionescu” and “Ștefan Demetrescu” High Schools for the jam session.
- April, 2024** **4/4 for Friends Concert – US Embassy in Bucharest for the children of the Social Center “ȘANSA TA” – Bilciurești, Romania**
Prepared and conducted the choir and the brass band (total of ~100 children) formed from the following public institutions: General School no. 7 and “Matca”

School, “Mihai Ionescu” and “Ștefan Demetrescu” High Schools.

- March, 2024** **Concert of the Blockflöte National Festival of the SDA Church “Bethel” – Buzău, Romania**
Conducted part of the works performed.
- 2022 – present** **Brass Band of “Mihai Ionescu” and “Ștefan Demetrescu” High Schools**
Conducted and performed on various concerts and public events.
- June 7, 2022** **CONCERT of the “Mihai Ionescu”, “Ștefan Demetrescu” High Schools Orchestra and Brass Band + the Choir of the “Speranța” SDA Church – Bucharest, Romania**
Conducted the orchestra, the brass band and the choir.
- September 5-15, 2020** **2 Chamber Music Concerts – Milano, Italia**
Prepared and conducted the Divertimento Ensemble under the guidance of Sandro Gorli and Claudio Ambrosini.
- October 20, 2019** **Symphonic Concert of GALERIE Orchestra – Oldenburg, Germany**
Conducted **Karl Jenkins** – Concerto Grosso for Strings “Palladio”, **John Rutter** – “Suite” for string orchestra, **Vlad R. Baciu** – “Oxygen” for two violins and string orchestra, **Pachelbel** – “Canon” in D Major arranged for string orchestra and **L. van Beethoven** – Symphony no. 1.
- October 4, 2018** **OXIGEN CHOIR was invited to perform at the opening of The Ceremony of Celebration – 200 years of POLITEHNICA University in Bucharest, AULA P. U. B., Romania**
Conducted my OXIGEN CHOIR. We performed the “National Anthem” and “Gaudeamus Igitur” in the presence of His Excellency, Mr. Klaus Werner Iohannis, the President of Romania.
- June 22, 2018** **Symphonic Concert of the Orchestra and Big Band of “Carl von Ossietzky” University – Oldenburg, Germany**
Was invited conduct the premiere of my symphonic work “The Cry of the Kogaionon” for Big Band and Symphonic Orchestra, written in remembrance of His Majesty the King of Romania, Michael I.
- May 20, 2018** **Chamber Concert of the Composer Dan Popescu, OXIGEN Orchestra – “George Enescu” Hall of the NUMB, Bucharest, Romania**
Conducted Dan Popescu’s “Concerto for Strings #1” (w.p.) with OXIGEN Orchestra.

- April 18, 2018** **The HYMN of the Bucharest Academy of Economic Studies (BAES) – AULA of BASE, Bucharest, Romania**
Conducted the Oxigen Orchestra and Choir. We premiered “The HYMN of the BAES” on the occasion of celebration for 105 existence of the Academy.
- June 7, 2017** **International Symphonic Concert organized by the Romanian Cultural Institute, during National Festival of New Music – Kishinev, Moldavia**
Conducted the National Radio Orchestra in the beginning of the festival, the following works: “Romanian Rhapsody No. 2” by **George Enescu**, “Concertino” for piano and orchestra by **Dinu Lipatti** and the Concerto “Interference” for piano and orchestra by **Lidia Ciubuc**.
- May 30, 2017** **Educative-cultural Concert with OXIGEN Orchestra at Musical School No. 2, - Bucharest, Romania**
Founder and conductor of the OXIGEN Orchestra. During the first concert, we performed: “Holberg Suite” by E. Grieg, “Spring Concerto” by A. Vivaldi, “Stabat Mater” by G. B. Pergolesi, “St. Paul” Suite by G. Holst and “Oxygen” (2017) for soprano, mezzosoprano and string orchestra by Vlad R. Baci.
- March 24, 2017** **The Organ Festival ‘In memoriam Helmuth Plattner’ – ‘George Enescu’ Concert Hall of the NUMB – Bucharest, Romania**
Conducted my work “Blut und Wasser” (2017) for brass quintet and organ.
- September 17, 2015** **During International Festival “George Enescu” 22nd Edition – Bucharest, Romania**
Conducted contemporary chamber works.
- January 9, 2015** **Symphonic Concert – “George Enescu” Hall at NUMB – Bucharest, Romania**
Conducted the 4th movement of the 103th Symphony by J. Haydn.
- December 13, 2014** **Choral Concert at SDA Church – Bucharest, Romania**
Prepared and conducted the SDA Church Choir for the Annual Christmas Concert.
- December 3, 2014** **International Festival “MERIDIAN”, SNR-SIMC Days, 10th Edition – Bucharest, Romania**
Conducted contemporary works.
- November 4, 2014** **CIMRO, SonoMania Concert, Bar A1 Hall – Bucharest, Romania**
Conducted 7 contemporary works performed with SonoMania Ensemble.
- May, 2014** **Symphonic Concert – “George Enescu” Hall at NUMB – Bucharest, Romania**
Conducted the Symphonic Orchestra of National University of Music Bucharest. We performed 3 bachelor degrees works of 3 young composers.
- June 1, 2011** **Concert on the Children’s Day of The HEART-CORE Boys’ Choir – Children’s Island – Herăstrău Park, Bucharest, Romania**
Prepared and conducted the choir of Romania, The HEART-CORE Boys’ Choir.

- June 30, 2011** **Symphonic Concert – Bucharest, Romania**
Conducted my piano concerto “Playing Cards” with “Concerto” Orchestra and Diana Mihăescu (piano).
- December 14, 2011** **Christmas Concert “A Song on A Star” – Studio Hall of the National University of Music in Bucharest, Romania**
Prepared and conducted the unique choir for Romania, The HEART-CORE Boys’ Choir.
- May 16, 2011** **“The Angel’s Teardrop” Concert – Italian Church, Bucharest, Romania**
Prepared and conducted the HEART-CORE Choir.
- July, 2004** **Performed for BBC – Athens, Greece**
Was invited to prepare and conduct the “Amadeus” Choir. We performed works for the Olympic Games in Athens.

B).2. CONDUCTING POSITIONS

- February 27, 2022 – present** **Founder and Conductor of the “Ștefan Demetrescu” High School Brass Band – Bucharest, Romania**
- February 27, 2022 – 2023** **Conductor of the “Mihai Ionescu” High School Orchestra – Bucharest, Romania**
- 2021 – 2022** **Conductor of the “Speranța” SDA Church – Bucharest, Romania**
- February 5, 2020 - February 15, 2021** **Conductor of the Mandolin Orchestra of Oldenburg, Germany**
- 2019-present** **Founder and Conductor of GALERIE Orchestra, Oldenburg, Germany**
- 2017-present** **Founder and Conductor of OXIGEN Orchestra, Bucharest, Romania**
- 2010-2013** **Founder and Conductor of HEART-CORE Vocal Group.**
- 2011-2012** **Founder and Conductor of HEART-CORE Boys’ Choir.**
- 2003-2006** **Founder and Conductor of AMADEUS Choir, Athens, Greece**

B).3. RECORDINGS

- September, 2024** **Recording of a professional album of Romanian contemporary music with the Ensemble OXYGEN – Bucharest, Romania**
Conducted Adrian IORGULESCU – *Incognito* and Vlad R. BACIU – *You Are Green*

and on the OXYGEN 4 ALL (I.) Album there were included also the following composers: Ulpian VLAD – *Sonorități și anemone 4*, Dan DEDIU – *Viscous Sun* and Roman VLAD – *Îngemări*.

- August, 2018** **Recording of a professional album with the OXIGEN ORCHESTRA – Bucharest, Romania**
 Conducted the orchestra and recorded the album entitled “Beyond Stars” (7 tracks).
- April 18, 2018** **The HYMN of the Bucharest Academy of Economic Studies (BAES) – AULA of BASE, Bucharest, Romania**
 Recorded with Paula SELING (voice), Oxigen Orchestra and Choir “The HYMN of the BAES” – studio version
- April 17, 2016** **“Astra” Choir – Melbourne, Australia**
 Live performance of my “Ascensio per Tonos” a cappella work (2008), recorded during the Astra Concerts, in Church of all Nations, conductor John McCaughey.
- March 22-23, 2016** **Video Recording at Hope Channel International – AULA of the Adventus University, Cernica, Ilfov, Romania**
 Performed my work “Lord I’d Like” (2003) for choir, piano and orchestra, rearranged for piano and mezzo-soprano.
- February 4, 2016** **Audio Recording at Romanian National Radio – Bucharest, Romania**
 My work “CARMIN” (2015) was recorded by the National Radio Chamber Orchestra conducted by Cristian Brâncuși.
- June 21, 2015** **Concert of the “Astra” Choir – Carmelite Church, Melbourne, Australia**
 My work “Ascensio per Tonos” (2008) conducted by John McCaughey.was live recorded.
- April 19, 2015** **Concert of the “Astra” Choir – Melbourne, Australia**
 My work “Ascensio per Tonos” (2008) for 12 a cappella voices conducted by John McCaughey.was live recorded.
- September, 2013** **Professional Album with HEART-CORE Choir (SATB)**
 Conducted the choir and recorded the album entitled “Angels Praise” (8 tracks).
- September, 2012** **Recording of a professional album with HEART-CORE Choir (SATB)**
 Conducted the choir and recorded an album entitled “Power of His Love” (12 tracks).

OTHER PRIZES AND DISTINCTIONS

- April, 2002** **Romanian National Music Contest – Bacău, Romania**
 Awarded First Prize in Chamber Music Performance.

- May, 2002** **Romanian National Painting Contest – Bacău, Romania**
Awarded Grand Prize in Contemporary-Chromatic Painting with the polyptic work “The Ideal”.
- May, 2001** **Romanian National Music Festival – Onești, Romania**
Awarded First Prize in Piano Interpretation.
- 2000** **Romanian National Music Festival – Brașov, Romania**
Performed with the “Pro Musica” vocal group.
Awarded First Prize for Choral Music.
- 1997** **Romanian National Music Contest “Sigismund Toduta”, XIX edition – Instrumental Interpretation of Romanian Music – Bistrița, Romania**
Awarded Second Prize for Piano Interpretation.

TEACHING ACTIVITIES

- November, 2022 - present** **Middle School nr. 7 – Bucharest, Romania**
Music teacher and organizer of the “Interdisciplinary Performance – Concert and Talk with young students that excel in music vs. sports”
- January, 2022 – August, 2024** **“Ștefan Demetrescu” High School – Bucharest, Romania**
Music teacher and conductor of the Bras Band of the high school.
- April 16-17, 2018** **Composition Workshop held by Vlad R. Baci – “George Enescu” University of Arts, Iași, Romania**
Held the Composition Workshop for the young composers, students of the university.
- September, 2013 – December, 2016** **National University of Music in Bucharest, Romania**
Assistant of the Composition Department, Polyphony.
- April, 2004** **Music Advisory – International Seminary of SDA Mission**
Was the Greek delegate in Slovenia.

MEMBERSHIPS

- April, 2022 – present** **Member of The Fair Practice Working Group of ECSA – Brussels, Belgium**
- August 28, 2021 – present** **Member of The Society of Composers, Inc. – United States of America**
- December 30, 2019 – present** **Member of The Union of Moldavian Composers and Musicologists (UCMM)**

- June 12, 2019 – present** **Member of International Society for Contemporary Music – Romanian Section**
- March 6, 2015 – present** **Member of The Union of Romanian Composers and Musicologists (UCMR)**
- September, 2017** **International Forum of Composers during “George Enescu” Festival**
Member of this forum.
- June, 2010 - present** **Cultural Association HEART-CORE**
Founder Member and President of the NGO. We organized more than 170 concerts and events with national and international institutions, such as: US Embassy, European Composers’ and Songwriters’ Alliance, Union of Composers and Musicologists of Romania, Minister of Culture of Romania, Romanian Cultural Institute, AFCN, churches, media companies etc.

EDUCATION AND TRAINING

- September, 2023** **Masterclass in Composition and 1 concert – Trento, Italia**
Worked with Marco Momi and MotoContrario Ensemble.
- September 5-15, 2020** **Masterclass in Conducting and 2 concerts – Milano, Italia**
Worked with Sandro Gorli and Claudio Ambrosini and conducted the Divertimento Ensemble.
- April 17-24, 2023** **Masterclass in composition at the Mostly Modern Festival – Middelburg, The Netherlands**
Was among the selected composers and commissioned to write two works: “Lands of the sea” for the Orchestra of the MMF and “Windchase” for chamber ensemble.
- 2013 – 2015** **Master at National University of Music – Bucharest, Romania**
Orchestral Conducting Dissertation based on Béla Bartók’s Concert for Orchestra.
- 2013 – 2016** **PhD at the National University of Music – Bucharest, Romania**
PhD Professional Program in Composition with the thesis “Aspects of Multiplicity (poly-) in Avant-Garde Music After 1950”.
- 2011 - 2013** **National University of Music – Bucharest, Romania**
Master Degree in Classical Composition.
- October, 2012** **Masterclass with Tapani Heikinheimo at the Estonian Academy of Music and Theatre – Tallinn, Estonia**
Studied free improvisation and played with various ensembles.
- January 9-20, 2012** **ERASMUS Intensive Project “Improvisation in European Higher Music Education:**

Improving Artistic Development and Professional Integration” with support of the Lifelong Learning Program of the EU at the Royal Conservatoire The Hague
 Represented the National University of Music in Bucharest. Studied, performed and taught free and tonal improvisation.

- 2007 - 2011** **National University of Music – Bucharest, Romania**
 BA in Classical Composition
- 2005 - 2006** **Contemporary Music Center – Athens, Greece**
 Studied composition.
- July, 2005** **Piano Masterclass with Leonid Margarius – Athens Greece**
 Active participating as pianist.
- 2003 - 2006** **‘KATERINA MASKA’ Conservatory – Athens, Greece**
 BA in Solo Piano Interpretation, graduated with “Arista Pampfisi” distinction.
 Graduated the Harmony Class.
- 2002 - 2006** **High School No. 2, Athens, Greece**
 High School Diploma: 2006.
- 1993 - 2002** **“Octav Băncilă” High School – Iași, Romania**
 Piano Lessons.

OTHER ACTIVITIES

Singer

- September, 2017 - June, 2018** **Lyric Artist, member of the PRELUDIU Chamber Choir (3 concerts) – Bucharest, Romania**
 Concert in remembrance of Mihai Eminescu, conducted by Voicu Enăchescu – Tinerimea Română; Vocal-symphonic concert, performing the “St. Matthew Passion” Oratorio by J. S. Bach, conducted by Cristian Măcelaru – Romanian Athenaeum; “Dido și Aeneas” Opera by H. Purcell, conducted by Emil Vișenescu – National University of Music in Bucharest.
- July 7-11, 2000** **“Pro Musica” vocal group – Bucharest, Romania**
 Recording a professional album. I was singing the bass voice.

Piano performances

- 2005** **Concert at the Concert Hall of ‘KATERINA MASKA’ Conservatory – Athens, Greece**
 Invited to perform as pianist.
- April, 2005** **“Mayor's Monthly” Concert Series – Holargos Town Hall, Athens, Greece**

Invited to perform three pieces for the piano.

- April, 2003** **Concert at “Mayor’s Monthly” Concert Series – Holargos Town Hall – Athens, Greece**
Invited to perform as pianist.
- 1994 - 2004** **Various public buildings in Romania, Greece, Croatia and Great Britain)**
Performed in over 45 concerts and recitals.

Digitally Transcribed Scores

- 2014-2016** **Digitally Transcribed Scores**
Typed the following scores: Symphony #1 by **Valentin Gheorghiu**; Concerto for violin and orchestra in G minor by **Eugène Ysaÿe**; Chamber Music Volumes (vol. 7 and vol. 8) for violin and piano by **George Enescu** – Edited by the Romanian Cultural Institute; Sonata #1 op. 24 in F# minor, Sonata #3 op. 24, “Pieces impromptus” op. 18 and “Sonatensatz” in F# minor by **George Enescu**, supervised by Raluca Știrbăț and edited by the Romanian Government (Minister Raluca Șuteu).

Published as writer

- 2023-2024** **Published Articles in the “Constelații Diamantine” Magazine – Romania**
Wrote 7 concert chronicles.
- 2010-2013** **Published Articles in the ACORD Magazine of the National University of Music – Bucharest, Romania**
Wrote 5 articles.
- June, 2010 - December, 2012** **“The Role of Music in Worship” – practical guide (213 pages)**
Coordinator of writing this book, published and distributed in Romania.

Volunteer work

- 2021-2024** **Elite International Music Competition – Iasi, Romania**
Invited to be part of the Composition Jury of this competition.
- 2023-2024** **“Constelații Diamantine” Magazine – Romania**
Wrote 7 concert chronicles.
- April, 2024** **4/4 for Friends Program – US Embassy in Bucharest, Romania**
Prepared and conducted the choir and the brass band (total of ~100 children) formed from the following public institutions: General School no. 7 and “Matca” School, “Mihai Ionescu” and “Ștefan Demetrescu” High Schools.

- December, 2023** **Christmas Concert for the Social Children Center “ȘANSA TA” – Bilciurești, Romania**
 Prepared and performed with the Brass Band of “Mihai Ionescu” and “Ștefan Demetrescu” High Schools.
- 2021–2023** **“Mihai Ionescu” High School – Bucharest, Romania**
 Volunteered as music teacher and conductor for both the orchestra and the big band of the high school.
- 2022-2023** **International Festival – ADRA, Romania**
 Invited to be part of the Composition Jury and of the Ensembles’ Jury
- 2021–2022** **Choir of the “Speranța” SDA Church – Bucharest, Romania**
 Conducting position.
- 2019-2022** **Union of Composers’ and Musicologists’ – Bucharest, Romania**
 Administrated the website of the union.
- June, 2009 – 2014** **Director of the Music Department of the Romanian SDA Union – Romania**
 Have organized different events. Leader of the 2013 Hymnal Book project, working with 2 teams (musicians and poets). Coming up with some very interesting projects to organize and extend the musical activity in the SDA Romanian Church.

Extracurricular Activities

- November 11-12, 2020** **Clinic Managemnt Seminar organised by priME SIM Clinic Management at the Innovativen Hochschule JADE – Oldenburg, Germany**
 Took part of the seminar.
- October 20, 2010** **“ALTER” Theatre Play – Opera Studio of National University of Music in Bucharest, Romania**
 Wrote the concept for this play.
- June 16, 2010** **“HEART-CORE” Art-show – Opera Studio of National University of Music in Bucharest, Romania**
 Wrote the concept for this show.

PERSONAL SKILLS

Mother tongue	Romanian				
Other languages	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	

English	C2	C2	C2	C2	C2
Greek	C2	C2	C2	C2	C2
German	A2	A2	A2	A2	A2

- Communication skills**

 - Good communication skills gained through my experience working with different choirs or musical groups/bands. I can easily build authentic, long-lasting relationships.

- Organizational / managerial skills**

 - Good leadership abilities. Capable to work with large ensembles. Organized complex Art shows combining actors, live painters, live music and lightening performing

- Job-related skills**

 - I have a strong ambition to get the most of my collaborators and myself.

- Computer skills**

 - Excellent command of Finale, Cubase, ProTools, Microsoft Office™ tools

- Other skills**

 - Music Recording

- Driving license**

 - B

ANNEX 1 – LIST OF MY COMPOSITIONS

The HYMN of The Bucharest Academy of Economic Studies (studio recording)

SOUNDTRACKS

'The Battle Song' – soundtrack for an animation by Oana Nechifor, London

'Soare Răsare' – soundtrack for an animation by Oana Nechifor, Romania

'Seek Freedom' – soundtrack for a production by Diana Mihăescu and Alexandru Nicola

VOCAL SYMPHONIC

OP.46

Cantata 'Rise, Romanian!' for soloists, choir and orchestra

OP.43

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς for choir, string orchestra and timpani

OP.23

'Funeral Poem' for reciter, organ, choir and orchestra

SYMPHONIC

OP.62

1. 'Victory of Light' for shofar and chamber orchestra

OP.60

1. 'Lands of the sea' for symphonic orchestra

OP.58

Symphony No. 2 'The White Horse'

OP.57

1. 'Stained Glass' Symphonic Poem

3. 'Time Whipstock' Symphonic Poem

OP.53

KALEIDOSCOPE for symphonic orchestra

OP.48

Symphonic Suite 'MERKABAH' for chamber orchestra

OP.42

'THE CRY OF THE KOGAIONON'

Symphonic Dirge for big band and symphonic orchestra

OP.35

'ClassicJazzMix in Oldenburg' for two saxophones and big band

OP.34

Concertant Symphony 'TRANSCRANIAL MAGNETIC STIMULATION' for two clarinets and orchestra

OP.30

'CARMIN' for chamber orchestra

OP.26

Symphony No. 1 'EX CINERIBUS RESURGAM' for symphonic orchestra

OP.20

Piano Concerto No. 1 'Playing Cards'

OPERA

OP.55

'Candle of the Soul' OPERA

OP.21

Chamber Opera 'Playing Hearts' for baritone, soprano, mezzo-soprano, violin, clarinet, cello, percussion and piano

CHAMBER MUSIC

Op.62

2. 'Golden Harp' for soprano, baritone and piano

3. 'You are Green' for flute, clarinet, violin, cello and piano

Op.61

'Cold Fire' for bassoon solo

Op.60

2. 'Windchase' for oboe, clarinet in Bb, bassoon, percussion, viola and cello

Op.59

1. 'Joyful Noise' for flute, oboe, clarinet in Bb

and bassoon (and flute, clarinet, trumpet, saxophone)

2. 'Where The Mind is Without Fear' for voice and piano, lyrics by Rabindranath Tagore

Op.58

2. 'There Will Be a Celebration' (tribute to Ciprian Porumbescu) for violin and piano

OP.57

2. String Quartet #3 'Scratches of Memories'

Op.56

HEART, WILL, KNOWLEDGE for violin, accordion and cello

Op.54

1.2 for three percussion players

Op.52

1. IN ROTA – Beethoven 250 for voice, cello and piano 4 hands

2. 'Rorrim' for soprano and baritone

3. SCENT of BEAUTY for mezzo-soprano and piano

Op.51

LACHVERBOT! for 3 violins and cello

Op.49

1. FIAT LUX for flute, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, piano, violin, viola, cello and contrabass

2. SATYA II for violin and piano

(arrangement on a work with the same name, written by composer Violeta Dinescu)

3. STERNENSTAUB for flute, percussion and piano (work based on the 19th variation of Bach's "GOLDBERG")

Op.45

'THE NIGHTMARE OF LIGHT' for duo celli

Op.44

'PLEASURE BEAST' for clarinet, violin, cello and piano

OP.40

'OXIGEN' for soprano, mezzo-soprano and string orchestra

OP.38

'BLUT UND WASSER' for organ and brass quintet

OP.36

'BREATH' for organ

OP.37

String Quartet No. 2 'THE DREAMING MONSTER'

OP.33

'Scherzo' for flute (muta in bass flute and piccolo), clarinet (muta in bass clarinet), percussion, string quartet and piano

OP.32

Graphic Score 'ESC(APE)' for violin, clarinet, horn, cello, percussion, public and conductor

OP.31

'CAPRICE' for violin and background acoustics

OP.29

'SOPHIE' for oud and cello

OP.28

Graphic Score 'non-COLORS' for soprano and piano

OP.27

No 1. 'Scherzo' for violin and piano

No 2. 'Hyperpolarization' for flute (muta in piccolo and soprano blockflöte) and cello

OP.25

'PIERCING' for flute

OP.24

'Blow the Trumpet, Ring the Bell, Break the Bow' for cello

OP.20

No 2. 'Gastronomic Disorder' for flute and vibraphone

OP.19

No 1. Graphical Score 'Inadvertentia' for viola

No 2. 'The Concentration Camp I was living in' for viola

No 3. 'The Anna's Dead' for viola

OP.18

No 1. Sonata 'The Catalepsy of Father Time' for violin and piano

No 2. 'Zoroastrian' for tuba

OP.17

No 1. Lied Cycle (on my own lyrics) 'To An White Butterfly' (1. To An White Butterfly, 2. To The White Butterfly, 3. Like Two White Butterflies) for soprano and piano

No 2. Lied 'You, Divine Love' (on my own lyrics) for soprano and piano

OP.16

Score-painting 'EVIDENCE' for didgeridoo, clarinet, marimba, bass pan flute, viola and mezzo-soprano

OP.15

String Quartet No. 1 'The 8 O'clock Quartet'

OP.14

No 1. Suite 'The Inevitable Destiny' (1. Metamorphose, 2. Game, 3. Homo Sapiens, 4. Phoenix) for clarinet, cello and percussion
No 3. 'With the Hands in the Retina' for seven violins

OP.11

'AH1N1' for piano

OP.9

'The Transplant of My Cathode Ray Tube' for flute

OP.8

No 1. '4,44(4)' for piano

No 2. Score-painting 'X-0' for piano

OP.7

No 1. Suite No 1 'No More Dreams' for piano

No 2. Suita No 2 'CAMEO' for piano

OP.6

No 1. 'Mixture' for violin and piano

No 2. 'Only the Sky' for piano

No 3. 'Plumage' for soprano, string orchestra and 1 cymbal

No 4. 'Urban Blight' for piano

OP.5

No 1. 'Very Close' for bassoon and piano

No 2. 'The Joy of Living' for piano, choir and orchestra

No 3. 'Curiosity' for piano

No 4. 'Trial' for clarinet and orchestra

No 5. 'In The Middle' for bassoon

OP.4

'Lord I'd Like' for piano, choir and orchestra

OP.3

No 1. 'At Downs' for piano

No 2. 'Impressions' for piano

No 3. 'You Are the Theme' for piano

OP.2

'The Dog and the Cat' for cello and piano

OP.1

No 1. 'Love Will Never Die' for violin, flute and piano
No 2. 'The Ideal' for piano

No 3. 'Contemplation' for oboe and piano

CHORAL**Op.47**

Carol 'The Holy Unifying Bethlehem' for choir

OP.41

'MARA' for choir

OP.39

'Părul ofilit' for child soloist, children's choir, hand-bells and piano (on my own lyrics)

OP.36

No 1. 'The Girls of Vișaua' for choir

No 2. 'Leave, swallows' for choir

OP.23

No 2. 'Înaripare' ('Wing growing') for choir

OP.14

No 2. 'Ascensio per tonos – ante crucem' for 12 voices

OP.13

'Caroling' for choir

ELECTRO**OP.22**

'I Want My Weekend Back' techno-trance

OP.12

No 1. 'Bird Hunters' for pantomime actor

No 2. 'I can hear you...' for reciter and pantomime actor

OP.10

Concept, production, music, scenography and scenes for the theater play 'ALTER'

ANNEX 2 – CONDUCTING REPERTOIRE**SYMPHONIC****Wolfgang Amadeus Mozart:**

Symphony No 35, in D Major – ‘Haffner’
Symphony No 31, in D Major – ‘Paris’
Symphony No 38, in D Major – ‘Praga’
Symphony No 41, in C Major – ‘Jupiter’

Ludwig van Beethoven:

Symphony No 1, in C Major
Symphony No 7, in A Major
Symphony No 8, in F Major

Joseph Haydn:

Symphony No 103, in Eb Major

Franz Liszt:

Symphonic Poem No 3 – ‘Les Preludes’
‘Mephisto Waltz’ No 1

Franz Schubert:

Symphony No 8 in B minor

Edward Grieg:

Suite ‘Holberg’ for string orchestra

Johannes Brahms:

Symphony No 4, in e minor

Serghei Prokofiev:

Symphony No 1, in D Major – ‘Classical’

Pyotr Ilyich Tchaikovsky:

Symphony No 2, in c minor – ‘Little Russian’

Dmitri Shostakovich:

Symphony No 1, in F Major
Symphony No 9, in Eb Major

Gustav Holst:

Suite ‘Saint Paul’ for string orchestra

Béla Bartók:

Concert for orchestra

George Enescu:

Romanian Rhapsody No 1, in A Major
Romanian Rhapsody No 2, in D Major

Valentin Gheorghiu:

Symphony No 1, in d minor

Vlad-Răzvan Baci:

‘MERKABAH’ for chamber orchestra
‘Funeral Poem’ for reciter, choir and orchestra
Symphony No 1 – ‘Ex Cineribus Resurgam’
‘Carmin’ for chamber orchestra
‘Oxygen’ for soprano, mezzo-soprano and string orchestra
‘THE CRY OF THE KOGAIONON’
Symphonic Dirge for big band and symphonic orchestra

SYMPHONIC – ACCOMPANIMENT**Antonio Vivaldi:**

‘The Four Seasons’

Giovanni Battista Pergolesi:

‘Stabat mater’

Ludwig van Beethoven:

Piano Concerto No 5, in Eb Major – ‘Emperor’

Antonín Dvořák:

Cello Concerto, in b minor

Edward Elgar:

Cello Concerto, in e minor

Dinu Lipatti:

Piano Concertino (in classical style)

Vlad-Răzvan Baci:

Piano Concerto No 1 – ‘Playing Cards’

Concertant Symphony for two clarinets and orchestra – ‘Transcranial Magnetic Stimulation’

Lidia Ciubuc:

Piano Concerto – ‘Interferences’

CHAMBER**Fabio Nieder:**

‘Der Schuh auf dem Weg zum Saturnio’

Toshio Hosokawa:

‘Drawing’

Hans Zender:

‘Cabaret Voltaire’

Claudio Ambrosini:

‘De vulgari eloquentia’

Adrian Iorgulescu:

‘Incognito’

Vlad-Răzvan Baci:

‘FIAT LUX’ for flute, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, piano, violin, viola, cello and contrabass

‘Blut und Wasser’ pentru cvintet de alamă și orgă